

Claudia Moser

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Education

- Ph.D.** Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI.
Degree: September 2007- May 2014
Dissertation title: *Material Witnesses: The Altars of Republican Rome and Latium and the Memory of Sacrifice*
Dissertation Committee: Susan E. Alcock and John Bodel (co-chairs), Christopher Smith, Stanley Stowers
- M.A.** Classics, Brown University, September 2007- May 2010
Thesis title: *Religious Matter: The Symbol of the Altar in Latin Literature.*
Advisor: David Konstan
- B.A.** *summa cum laude*, The University of Pennsylvania, 2002-2006
Majors: Classical Languages and Literature; Classical Archaeology (Individualized Major)
Senior Honors Thesis: *Naked Power: The Phallus as an Apotropaic Symbol in the Images and Texts of Roman Italy*

Intercollegiate Center for Classical Studies, Rome, Italy, Fall 2004

Academic Positions

- 2019---** Associate Professor, Department of the History of Art and Architecture, University of California, Santa Barbara

Affiliate Appointments: Department of History; Department of Classics; Department of Religious Studies, University of California, Santa Barbara.
- 2015-2019** Assistant Professor, Department of the History of Art and Architecture, University of California, Santa Barbara
- 2014-2015** Lora Bryning Redford Post-Doctoral Fellow in Archaeology, Department of Classics, The University of Puget Sound

Teaching Experience (enrollment numbers indicated in parentheses)

- 2019** INT 36CC: *Celebrating the City: Carnivals, Processions, and Other Urban Rituals* (20)

ARTHI 6A: *Art Survey I: Ancient –Medieval*, University of California, Santa Barbara (785)
- 2018** ARTHI 103G: *Ancient Spectacle*, University of California, Santa Barbara (45).
- 2017** ARTHI 252B: *Graduate Seminar: Object Agency*, University of California, Santa Barbara (15).

ARTHI 6A: *Art Survey I: Ancient –Medieval*, University of California, Santa Barbara (476).

ARTHI 103D: *Introduction to Classical Archaeology*, University of California, Santa Barbara (41).

ARTHI 103F: *Greek Art and Archaeology*, University of California, Santa Barbara (46).

- 2016** ARTHI 186B: *Archaeology and Architecture of Roman Religion*, University of California, Santa Barbara (16).
 ARTHI 6A: *Art Survey I: Ancient –Medieval*, University of California, Santa Barbara (391).
 ARTHI 103A: *Roman Architecture*, University of California, Santa Barbara (43).
 ARTHI 252: *Graduate Seminar: Sacred Space*, University of California, Santa Barbara (12).
- 2015** ARTHI 6A: *Art Survey I: Ancient –Medieval*, University of California, Santa Barbara (328).
 CLSC333: *Uncovering Roman Religion*, The University of Puget Sound (20).
- 2014** CLSC280A: *Introduction to Mediterranean Archaeology*, The University of Puget Sound (20).
 ARCH 1764: *25 Things! 250 Years of Brown’s Material Past*, Brown University (12).
- 2013** Assistant Director, Classical Summer School, American Academy in Rome (24).
- 2011** ARCH 1160: *World of Museums: Displaying the Sacred*, Brown University (12).

Publications

Books

The Altars of Republican Rome and Latium: Sacrifice and the Materiality of Roman Religion. Cambridge: Cambridge University Press, 2019.

Moser, C. and C.J. Smith, eds. *Transformations of Value: Lived Religion and the Economy*. Religion in the Roman Empire Series. Heidelberg: Mohr Siebeck, 2019.

Moser, C. and J. Knust, eds. *Ritual Matters: Material Remains and Ancient Religion*. Memoirs of the American Academy Supplement Series. Ann Arbor: The University of Michigan Press, 2017.

Moser, C. and C. Feldman, eds. *Locating the Sacred: Theoretical Approaches to the Emplacement of Religion*. Joukowsky Institute Publications 3. Oxford: Oxbow Books, 2014.

Articles

“Sacred Outreach: Infrastructure of Port Sanctuaries in Republican Latium.” In *Transformations of Value: Lived Religion and the Economy*, edited by C. Moser and C.J Smith. Religion in the Roman Empire Series. Heidelberg: Mohr Siebeck, 2019.

“Introduction” (with Christopher J. Smith). In *Transformations of Value: Lived Religion and the Economy*, edited by C. Moser and C.J Smith. Religion in the Roman Empire Series. Heidelberg: Mohr Siebeck, 2019.

“Differential Preservation: The Changing Religious Landscape at the Sacred Area of the Republican Temples at Ostia.” In *Ritual Matters: Material Remains and Ancient Religion*, edited by C. Moser and J. Knust, 57-73. Memoirs of the American Academy Supplement Series. Ann Arbor: The University of Michigan Press, 2017.

“Introduction” (with Jennifer Knust). In *Ritual Matters: Material Remains and Ancient Religion*, edited by C. Moser and J. Knust, 1-11. Memoirs of the American Academy Supplement Series. Ann Arbor: The University of Michigan Press, 2017.

“The Architecture of Changing Sacrificial Practices in Pre-Roman and Roman Gaul.” In *Beyond Boundaries: Connecting Visual Cultures in the Provinces of Ancient Rome*, edited by Mariana Egri, James F.D. Frakes, and Susan E. Alcock, 174-189. Getty Publications, Getty Research Institute, 2016.

“Linear Reflections: Ritual Memory and Material Repetition in the Thirteen Altars at Lavinium.” In *Locating the Sacred: Theoretical Approaches to the Emplacement of Religion*, edited by C. Moser and C. Feldman, 13-35. Jolkowsky Institute Publications 3. Oxford: Oxbow Books, 2014.

“Introduction” (with Cecelia Feldman). In *Locating the Sacred: Theoretical Approaches to the Emplacement of Religion*, edited by C. Moser and C. Feldman, 1-13. Jolkowsky Institute Publications 3. Oxford, Oxbow Books, 2014.

“The Orientations of the Altars at Lavinium and the Republican Calendar” (with Sophie Hay). *Papers of the British School at Rome*. Volume 81 (2013): 363-366.

Reviews

Review of *Pantheon: A New History of Roman Religion*, by Jörg Rüpke, translated by David M.B. Richardson. *American Historical Review*. October 2019.

Review of *Facing the Gods: Epiphany and Representation in Graeco-Roman Art, Literature and Religion*, by Verity Platt. *College Art Association*. CAA.reviews.org, December 5, 2012.

Other Publications

Entries s.v. “Altar,” “Lavinium,” “Fascinus,” “S. Omobono,” in *Routledge Dictionary of Ancient Mediterranean Religions*. Eric Orlin, Jennifer Knust, Lisbeth Fried, and Michael Satlow (eds.), London: Routledge, 2015.

“Eastern Religions in the Roman World” in *The Timeline of Art History*
http://www.metmuseum.org/toah/hd/errw/hd_errw.htm, Metropolitan Museum of Art, February 2007.

“Priapus: Origins, Cults, Roles” in *Etruscan News* 7 (Winter 2006): 5-6.

Fellowships and Grants

2019-2021	Innovative Learning Technology Initiative, University of California (\$94,000)
2017-2018	Regents Junior Faculty Fellowship, University of California, Santa Barbara
2017-2018	Academic Senate Research Grant, University of California, Santa Barbara (\$15,000).
2017-2018	Institute for Social, Behavioral, and Economic Research (ISBER) Grant, University of California, Santa Barbara (\$8,000).
2017	Academic Senate Travel Grant, University of California, Santa Barbara (\$900).
2017	Franklin Research Grant, American Philosophical Society (\$5,000).
2016-2017	Academic Senate Research Grant, University of California, Santa Barbara (\$6,200).
2016	Academic Senate Travel Grant, University of California, Santa Barbara (\$1,250).
2012-2013	Irene Rosenzweig/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize, American Academy in Rome.
2011-2012	<i>Memoria Romana</i> (Max Planck Society) 12-month Dissertation Fellowship in Rome.
2007-2008	Jolkowsky Presidential Fellowship, Brown University

Presentations and Invited Lectures

2019

“Production Values: Manufacture, Craft, and Ritual in Early Italic Sanctuaries.” Invited paper to be presented at the conference *Towards Urbanism: Ritualizations and the Growth of Settlements (Late Bronze Age to Archaic period, Mediterranean Basin)*, Max Weber Center, Erfurt, Germany. June 2019.

2018

“Why Does Ritual Matter for Scholars of the Ancient World?” Invited respondent to the panel “Ritual Matters: Materiality in Ancient Religion” at the *Society for Biblical Literature Annual Meeting*, Denver, CO, November 2018.

“The Settecamini Archaeological Project and the Fortunes of an Ancient Way Station.” Paper presented with Margaret Andrews in the session “Beyond the Walls: Bridging the Rural/Urban Divide in the Study of Roman Landscapes” at the *Archaeological Institute of America Annual Meeting*, Boston, MA. January 2018.

2017

“Architecture and Archaeology in Changing Cultural and Economic Contexts.” Invited paper presented to the Friends of Ancient History Southern California Group. California State University, Northridge, November 2017.

“From the Ground Up: The Archaeological Evidence for Republican Roman Sacrifice.” Invited paper presented to the Archaeological Institute of America, Willamette University Chapter. Salem, Oregon, September 2017.

2016

“Locating Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul.” Paper presented at the conference *Religious Convergence in the Ancient Mediterranean*, Villa Whitaker, Palermo, Sicily, June 2016.

2015

“Location, Location, Location: the Architecture of Changing Sacrificial Practices in Pre-Roman and Roman Gaul.” Invited paper presented as part of the Lora Bryning Redford Lectureship in Archaeology Series. The University of Puget Sound. April 2015.

“The Archaeology of Republican Roman Sacrifice.” Invited paper presented at the University of Victoria, January 2015.

“Reconstructing the Ritual of Sacrifice.” Invited paper presented at the University of British Columbia, January 2015.

“The Local and Regional Context of Roman Republican Sacrifice.” Invited paper presented at the University of California, Santa Barbara, January 2015.

“Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul.” Paper presented at the *Archaeological Institute of America Annual Meeting*, New Orleans, LA. January 2015.

2014

“Making Sense of Roman Animal Sacrifice.” Invited paper presented as part of the Lora Bryning Redford Lectureship in Archaeology Series. The University of Puget Sound. November 2014.

“Reconstructing Roman Sacrifice.” Invited paper presented at the University of Calgary. March 2014.

“Materiality of the Remains: A Study of Animal Sacrifice in Archaic and Republican Rome.” Invited paper presented at the University of Washington. February 2014.

2013

“Mixed Blessings: Sorting out the Sacred at the Sanctuary of the Republican Temples at Ostia.” Paper presented at *Substance of Sacred Place: An Interdisciplinary Workshop on Locative Materiality*. Kunsthistorisches Institut – Max-Planck-Institut. Florence. June 2013.

“Giving the Gods Their Space: Architecture and Topography in the Sacred Area of the Republican Temples at Ostia.” Paper presented at the *Ritual Matters: Material Residues of Ancient Religion*. American Academy in Rome. May 2013.

“Mapping Material Memory: The Construction, Placement, and Evolution of the Thirteen Altars at Lavinium.” Paper presented at the *Landscape and Memory in Ancient Latium International Workshop*. German Archaeological Institute at Rome and the Royal Netherlands Institute in Rome. May 2013

“What Remains of Ritual: A Study of the Archaeological Record of Animal Sacrifice in Republican Rome and Latium.” Invited paper presented as part of the Babcock Lectures at the *Intercollegiate Center for Classical Studies*, Rome, Italy. April 2013.

“Faunal Remains, Architecture, and Topography at S. Omobono, Rome.” Invited paper presented at the conference *Archaeology of Cult in the Roman West Seminar*. Center for the Study of Ancient Religions, University of Chicago. April 2013.

“Fleshing out the Remains: The Local and Regional Context of Republican Roman Animal Sacrifice.” Paper presented at the American Academy in Rome. March 2013.

“Reiterating Ritual: Multiple Altars and Their Replicated Miniatures at the Sanctuary of Largo Argentina, Rome.” Paper presented at the *Archaeological Institute of America Annual Meeting*, Seattle, WA. January 2013.

2012

“Devotional Reflections: The Deposition of Miniature, Votive Altars at the Area Sacra di Largo Argentina.” Paper presented to the *Associazione Internazionale di Archeologia Classica*, Rome, Italy. June 2012.

“‘Think like an Archaeologist’: Teaching Critical Thinking Skills through Archaeological Concepts in the Providence Public School System” (with Katherine Harrington, Emanuela Bocancea, and Jessica Unger). Poster presented at the *Society for American Archaeology Annual Meeting*, Memphis, TN. April 2012.

2011

“Viewing the Remains: Sacred Topography and Sacrificial Deposits at Republican Sanctuaries in Rome and Ostia.” Paper presented at the *Brown Bag Lecture Series*, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI. April 2011.

“Think Like an Archaeologist: Using Concepts of Archaeology to Teach Critical Thinking Skills.” (with Katherine Harrington, Emanuela Bocancea, Geralyn Hoffman, Jessica Unger, Mariani Lefas-Tetenes, and Laura Atchinson). Paper presented at the *Brown Bag Lecture Series*, Joukowsky Institute for Archaeology and the Ancient World, Brown University, Providence, RI. April 2011.

“Rite Ordering: The Structuring of Sacrificial Ritual at the Thirteen Altars of Lavinium.” Paper presented at the conference *Gods in Ruins: The archaeology of religious activity in Protohistoric, Archaic, and Republican central Italy*, Oxford, UK. March 2011.

“Sacred Matter: Sacrifice and the Altars of Republican Rome and Latium.” Paper presented at the conference *Archaeology of Italy: State of the Field 2011*, Brown University, Providence, RI. March 2011.

“Negotiating the Sacred: Sacrifice and Religious Topography at the Sacred Area of the Republican Temples at Ostia.” Paper presented at the *Archaeological Institute of America Annual Meeting*, San Antonio, Texas. January 2011.

2010

“Linear Reflections: Ritual Memory and Material Repetition in the Thirteen Altars at Lavinium.” Paper presented at the *Theoretical Archaeology Group Annual Meeting*, Providence, RI. May 2010.

“Putting Sacrifice in its Place: Topography and Archaeology of the Sanctuary of Mater Matuta.” Paper presented at the *Archaeological Institute of America Annual Meeting*, Anaheim, CA. January 2010.

PhD Dissertation Committees at UCSB

Victoria Jennings, Chair (Art History)

Shannon Gilmore (Art History)

Betty Schlothman (Art History)

Christine Bolli (Art History)

Marshall Evans (Religious Studies)

Ranjani Atur (Religious Studies)
Yevgeniy Runkevich (Religious Studies)
Adam Parison (Classics)
Justin Devris (History)
Shane Sprandio (History)

Fieldwork Experience

2017 Settecamini Archaeological Project, co-director with Margaret Andrews
2010-2012 S. Omobono, Rome; Co-directors, Nicola Terrenato and Paolo Brocato
2011 Petra, Jordan; Co-directors, Susan Alcock and Christopher Tuttle
2010 Mt. Lykaion, Greece; Co-directors, David G. Romano and Mary Voyatzis
2009 Villa Magna, Italy; Director, Elizabeth Fentress. (Responsibilities: Dig Manager.)
2008 Villa Magna, Italy; Director, Elizabeth Fentress
2005 San Venanzo, Italy; Director, Claudio Bizzarri
2004 Akrotiri, Greece; Director, Christos Doulas

Service to the University, Department, and Profession

2019 Vice President, Archaeological Institute of America Society Executive Committee, Santa Barbara.
2019-2020 Member, Job Search Committee, Tenure-Track Assistant Professor in Early Modern Global Art, Department of History of Art and Architecture, University of California, Santa Barbara.
2018 Blind peer reviewer for *Journal of Architectural Histories*.
2017--- Chair, Curriculum Committee, Department of History of Art and Architecture, University of California, Santa Barbara.
2017 External Reviewer, National Science Foundation.
2017 Reviewer of Journal Article Submitted for Publication: *Theoretical Roman Archaeology Journal*
2017-2018 Member, Job Search Committee, Tenure-Track Assistant Professor in Arts of Ancient and/or Early-Colonial Latin America, Department of History of Art and Architecture, University of California, Santa Barbara.
2016--- Member, Digital Arts and Humanities Commons Advisory Council to the Dean of Humanities and Fine Arts, University of California, Santa Barbara.
2016 Member, Curriculum Committee, Department of History of Art and Architecture, University of California, Santa Barbara.
2016-2019 Officer, Archaeological Institute of America Society Executive Committee, Santa Barbara.
2016-2019 Organizer, *Museum Studies Lecture Series*, Department of History of Art and Architecture, University of California, Santa Barbara.
2015-2019 Chair, Lecture Series, *Taking Place (2015-2016)*, *Memory (2016-2017)*, *The Senses (2017-2018)*, *Game Play (2018-2019)*. Department of History of Art and Architecture, University of California, Santa Barbara.
2015-2019 Organizer, *Works in Progress Series*, Department of History of Art and Architecture, University of California, Santa Barbara.

- 2015---** Advisory Council Representative to the American Academy in Rome, University of California, Santa Barbara.
- 2014-2015** Academic Mentor and Outreach Coordinator of Archaeology, The University of Puget Sound.
- 2012-2013** Academic Mentor to undergraduate students at the Intercollegiate Center for Classical Studies, Rome.
- 2012** American Academy in Rome representative for *Associazione Internazionale di Archeologia Classica*

Other Professional Experience

2010-2015 **Getty Foundation**

Administrative Assistant for the Getty Foundation Seminar: *Arts of Rome's Provinces*
 Directors: Susan Alcock and Natalie Boymel Kampen

- Research, compilation, and dissemination of seminars materials
- Design and administration of the website for the seminar
- Organization and management of the preparatory and on-site logistics for the seminars in England, Greece, and Los Angeles.

Fall 2008 **The Museum of Fine Arts, Boston, Art of the Ancient World**

Curatorial Intern to Richard Grossman, Assistant Curator

- Composition of labels for the Greek and Roman sculpture gallery
- Independent research
- Preparation and leading tours of the Greek galleries

2006- 2007 **The Metropolitan Museum of Art, Department of Greek and Roman Art**

Curatorial Intern to Sean Hemingway, Associate Curator

- Assistance with new installation of Hellenistic, Etruscan and Roman galleries
- Independent research
- Assistance with scanning slides, text and preparing lectures
- *Timeline of Art History*
- Preparation and leading tours of the new Greek and Roman galleries

2005-2006 **Corinth Computer Project, University of Pennsylvania Museum of Archaeology and Anthropology**
 Research Assistant

- Digitally mapping ancient Corinth using AutoCAD software
- Review, revision, and editing of outdated plans using new technology

Summer 2005 **The Metropolitan Museum of Art, Department of Greek and Roman**

Volunteer Intern to Sean Hemingway, Associate Curator

- Independent research
- Assistance with scanning slides, text and preparing lectures
- Assistance with preparatory stages of the gallery's new installation

Academic and Professional Societies

Archaeological Institute for America
 Society of Fellows, American Academy in Rome
 The Society for Classical Studies
 Society for Ancient Mediterranean Religion
 Associazione Internazionale di Archeologia Classica
 Phi Beta Kappa

Languages and Skills

Languages:

Latin (high level of fluency in reading)
Ancient Greek (high level of fluency in reading)
Italian (high level of fluency in speaking and reading)
French (fluency in speaking and reading)
German (reading knowledge)

Computing:

ArcGIS software
AutoCAD software
TMS (The Museum System)