

SWATI CHATTOPADHYAY

History of Art and Architecture
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FIELDS OF EXPERTISE

- **British Empire:** cultural landscape of British colonialism, art and architecture of empire, colonial material culture, cartography, sovereignty and insurgency
 - **Modern and Contemporary Architecture:** nineteenth to twenty-first centuries, architecture and nationalism, spatial theory, Art Deco, South Asian architecture
 - **Urbanism:** infrastructure and public space, urban theory, colonial urbanism, South Asian cities
 - **Subalternity and Popular Culture:** theories of subalternity, urban popular culture, art and politics in South Asia
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EDUCATION

Ph.D. in Architecture, 1997, University of California, Berkeley

Master of Architecture, 1989, University of Arizona, Tucson

Bachelor of Architecture, 1986, Jadavpur University, Calcutta

ACADEMIC APPOINTMENTS

2012-	Professor, History of Art and Architecture, University of California, Santa Barbara
2013-	Affiliated Faculty, Comparative Literature, University of California, Santa Barbara
2021-24	Visiting Professor of Architectural History, Manchester School of Architecture
2021-22	Associate Dean, College of Creative Studies, University of California, Santa Barbara
2017	Fellow, Birkbeck Institute for the Humanities, University of London
2011-2015	Chair, History of Art and Architecture, University of California, Santa Barbara

2011	Distinguished Visiting Fellow, Queen Mary, University of London
2007	Fellow, Swedish Collegium for Advanced Study, Uppsala
2004-2012	Associate Professor, History of Art and Architecture, University of California, Santa Barbara
1997-2004	Assistant Professor, History of Art and Architecture, University of California, Santa Barbara

PROFESSIONAL POSITIONS

2025-28	Co-chair, Program Committee for 37th CIHA (International Committee for the History of Art) World Congress
2024-26	Vice President, Society of Architectural Historians
2019-	Founding Co-editor, PLATFORM
2024-	Member, Advisory Board, Oxford Intersections: Environmental Change and Human Experience, Oxford University Press
2021-	Member, Editorial Board, Critical Architecture and Urban Histories of Asia Book Series, Hong Kong University Press
2009-2024	Member, Editorial Advisory Board, <i>Journal of Art Historiography</i>
2023	Co-chair, Program Review Panel, Department of History of Art and Architecture, University of Pittsburgh
2020	Co-chair, Program Review Panel, Department of Art History, University of Illinois, Chicago
2017-2018	Member, Founder's Award Committee, Society of Architectural Historians Member, Nominating Committee, Society of Architectural Historians
2011-2014	Editor, <i>Journal of the Society of Architectural Historians</i> and <i>JSAH Online</i> Member, Executive Committee, Society of Architectural Historians
2010-2014	Member, Editorial Advisory Committee, Transoceanic Studies Book Series, Ohio University Press
2010-2011	Editor Designate, <i>Journal of the Society of Architectural Historians</i>

	Chair, Spiro Kostof Book Award Committee, Society of Architectural Historians
2005-2014	Director, The Subaltern-Popular Workshop, University of California Multi-Campus Research Group
2008	Advisor, Buildings-Landscapes-Cultures program, University of Wisconsin-Milwaukee
2003-2004	Chair, Founders' Award Committee, Society of Architectural Historians
2001-2002	Member, Rosann S. Berry and Spiro Kostof Fellowships Committee, Society of Architectural Historians
1998-1999	Member, Education Committee, Society of Architectural Historians
1985-1987	Architect, C.P. Kukreja and Associates Pvt Ltd, New Delhi
	Architectural Consultant, Architecture+Design, New Delhi

FELLOWSHIPS and GRANTS

2025-26	Senior Fellowship, Paul Mellon Center for Studies in British Art, London
2024-25	Academic Senate Research Grant, University of California, Santa Barbara
	Conference Support Grant, "Re-Assembly: Popular Politics, Mediation and the Grammar of the Popular," Carsey-Wolf Center, University of California, Santa Barbara, Co-PI with Bishnupriya Ghosh
2022-23	Academic Senate Research Grant, University of California, Santa Barbara
	Instructional Improvement Grant, Instructional Development, University of California, Santa Barbara
2021-22	Academic Senate Research Grant, University of California, Santa Barbara
	Instructional Mini Grant, Instructional Development, University of California, Santa Barbara
2020-21	Senior Fellowship, American Institute of Indian Studies (postponed to 2022-23)
	Academic Senate Research Grant, University of California, Santa Barbara
2019-20	Academic Senate Research Grant, University of California, Santa Barbara

2018-19	Academic Senate Research Grant, University of California, Santa Barbara
2017-18	Collaborative Grant, "Mapping Urban Materiality," Interdisciplinary Humanities Center, University of California, Santa Barbara, Co-PI with Jeremy White Academic Senate Research Grant, University of California, Santa Barbara
2016-17	Academic Senate Research Grant, University of California, Santa Barbara
2015-16	Guggenheim Fellowship, John Simon Guggenheim Foundation Academic Senate Research Grant, University of California, Santa Barbara
2014-15	Collaborative Grant, "Bollywood 101: The Visual Culture of Indian Cinema" Interdisciplinary Humanities Center, University of California, Santa Barbara, Co-PI with Shalini Kakar Collaborative Grant, Subaltern-Popular Conference, "Popular Futures: Affect, Archive, Action," Interdisciplinary Humanities Center, University of California, Santa Barbara
2009-10	Instructional Improvement Grant, University of California, Santa Barbara, "Popular Culture and Modern Architecture in China"
2007-08	Conference Support Grant, "Democracy by Force?" University of California Humanities Research Institute Collaborative Grant, "Democracy by Force?" Interdisciplinary Humanities Center, University of California, Santa Barbara Academic Senate Research Grant, University of California, Santa Barbara
2006-07	Academic Senate Research Grant, University of California, Santa Barbara
2005-09	<i>The Subaltern-Popular Workshop</i> , Multi-campus Research Group Grant, University of California, Office of the President
2005-06	Faculty Award for Release Time, Interdisciplinary Humanities Center, University of California, Santa Barbara Academic Senate Research Grant, University of California, Santa Barbara Regents' Humanities Fellowship, University of California, Santa Barbara Conference Support Grant, "The Subaltern and the Popular," University of California Humanities Research Institute

Collaborative Research Grant, “The Subaltern and the Popular II – Re-visioning Analytic Frames,” Interdisciplinary Humanities Center, University of California, Santa Barbara

2004-05 Instructional Improvement Grant, University of California, Santa Barbara, “Contemporary Architecture in India”

Academic Senate Research Grant, University of California, Santa Barbara

Collaborative Research Grant, “The Subaltern and the Popular,” Interdisciplinary Humanities Center, University of California, Santa Barbara

2003-04 Instructional Improvement Grant, University of California, Santa Barbara, “Modern Indian Visual Culture,” with Bhaskar Sarkar

Academic Senate Research Grant, University of California, Santa Barbara

2001-02 Senior Fellowship, American Institute of Indian Studies

2000-01 Regents' Junior Faculty Fellowship, University of California, Santa Barbara

1999-2000 J. Paul Getty Postdoctoral Fellowship, Getty Grant Program

Instructional Improvement Grant, University of California, Santa Barbara, “Global Cities”

Academic Senate Research Grant, University of California, Santa Barbara

1998-1999 Instructional Improvement Grant, University of California, Santa Barbara, “Modern Architecture and Urbanism”

Academic Senate Research Grant, University of California, Santa Barbara

Regents' Junior Faculty Fellowship, University of California, Santa Barbara

1995-1996 National Science Foundation Dissertation Improvement Grant

1993-1994 Junior Fellowship, American Institute of Indian Studies

1996-1997 Spiro Kostof Fellowship, Department of Architecture, University of California, Berkeley

1995-1996 Vice Chancellor for Research Fund Award, University of California, Berkeley

1994-1995 Graduate Humanities Research Grant, University of California, Berkeley

College of Environmental Design Fellowship, University of California, Berkeley

1990-1991 Stanley Tashiera Scholarship, University of California, Berkeley

HONORS and AWARDS

2025 Alice Davis Hitchcock Award, Society of Architectural Historians, for *Small Spaces: Recasting the Architecture of Empire* (London: Bloomsbury, 2023).

Historians of British Art 2025 Book Award (1800-1960) for *Small Spaces: Recasting the Architecture of Empire* (London: Bloomsbury, 2023).

2021 Citation and reprint of article titled “Blurring Boundaries: The Limits of White Town in Colonial Calcutta” in the *Journal of the Society of Architectural Historians* 80th Anniversary; among the 8 articles selected for reprinting from the journal’s 80-year catalog.

2018 Named Fellow of the Society of Architectural Historians for “lifetime of significant contributions to the field,” including “scholarship, service to the Society, or stewardship of the built environment.”

2010 Nominated for the Distinguished Teaching Award, University of California, Santa Barbara.

2001 Founders’ Award, Society of Architectural Historians, for article titled, “Blurring Boundaries: The Limits of White Town in Colonial Calcutta,” 2001. The Founders’ Award is given annually for an article published by an emerging scholar in the preceding two years in the *Journal of the Society of Architectural Historians* that exhibits excellence of scholarship and presentation.

1997 University Commendation for Outstanding Graduate Student Instructor, University of California, Berkeley

1994 Ph.D. Committee Award, Department of Architecture, University of California at Berkeley, for “outstanding scholarship, promise of a significant contribution to the field of Architecture, and service to the Wurster community.”

PUBLICATIONS

I. Books

Small Spaces: Recasting the Architecture of Empire (London: Bloomsbury, 2023).

Routledge Companion to Critical Approaches to Contemporary Architecture, co-edited with Jeremy White (New York: Taylor and Francis, 2019).

City Halls and Civic Materialism: Towards a Global History of Urban Public Space, co-edited with Jeremy White (London: Routledge, 2014).

Unlearning the City: Infrastructure in a New Optical Field (Minneapolis: University of Minnesota Press, 2012).

Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny (London: Routledge, 2005; paperback 2006).

II. Works in Progress:

• *The Art of Sovereignty: Making and Unmaking the British Empire*

This is a story of how sovereignty was actualized through art and architecture in the long career of the British empire in India. The aesthetic and spatial strategies deployed by the colonial state and ordinary functionaries of empire to envision and enforce sovereignty faced strident opposition from various constituencies in the subcontinent. The visual archive assembled in this book exposes these contestations to question the understanding of sovereignty as a rational calculus of militarized states.

• *Nature's Infrastructure: British Empire and the Making of the Gangetic Plains, 1760-1880*

This is the first book project that analyzes the mutually constitutive relation between the Gangetic plains of northern India and the British empire. The most tangible proof and long-lasting effect of British colonialism in India was the construction of an infrastructural network that fundamentally altered the landscape of the Gangetic plains between the eighteenth and nineteenth centuries. The key instruments of this transformation were not large capital cities or famous monuments, but a seemingly ordinary network of provincial towns, roads, embankments, and canals. Nothing was ordinary about this infrastructure, however: it channeled the waters of the Ganges, created sites of administration, and connected upcountry provincial towns and cities of the vanquished Mughal empire with maritime Bengal and outgoing trade. I focus on the *process* through which information about the land was collected, represented, and utilized to build this infrastructure, specifically the manner in which cartographic and hydrological projects shaped the land, inaugurating new ways of seeing the plains in aesthetic and productive terms.

• *Riverine: A Multispecies Approach to Decolonizing Landscapes*, co-edited with Zeynep Kezer. The product of a [workshop](#) held at Dumbarton Oaks in March 2024, the book is an interdisciplinary foray into the dynamics of riverine regions as sites of landscape imagination and world-making.

• **Calcutta/Kolkata Co-Lab**

A digital humanities umbrella for collaborative projects based on architectural documentation, historical analysis, urban ethnography, and GIS mapping. Collaborators include Arijit Sen (University of Wisconsin-Milwaukee), Tania Sengupta (Bartlett School of Architecture, London), Renee Chow (UC Berkeley), Jeremy White (UC Santa Barbara). Our first two projects are *Mapping the Ephemeral: Architecture and Civic Community in Kolkata's Durga Puja*, and *Booksapes: Mapping the Literary Milieux of Calcutta/Kolkata, 1775-1945*.

III. Special Issues of Edited Journal Volumes

Journal of the Society of Architectural Historians and *JSAH-online*, Special Issue on State, Space and Memory, vol 73, no 4 (Dec 2014).

Journal of the Society of Architectural Historians and *JSAH-online*, Special Issue on Critical Directions in Chinese Architectural History, vol 73, no 1 (March 2014).

Journal of the Society of Architectural Historians and *JSAH-online*, Special Issue on War Landscapes, vol 72, no 3 (Sep 2013).

Journal of the Society of Architectural Historians and *JSAH-online*, Special Issue on Architectural Representations 2, vol 71, no 4 (Dec 2012).

Journal of the Society of Architectural Historians and *JSAH-online*, Special Issue on Architectural Representations 1, vol 71, no 3 (Sep 2012).

Special Issue of *Urban History*, "Suburbs in South Asia," vol 39, no 1 (2012), guest-edited.

Special Issue of *PostColonial Studies*, "The Subaltern and the Popular," vol 8, no 4 (Nov 2005), guest edited with Bhaskar Sarkar.

IV. Articles and Essays

"The Lucknow Scroll: Depicting the Riverine City," in Holly Shaffer and Laurel Peterson, eds., *Painters, Ports, and Profits: Artists and the East India Company India and China, 1760-1830* (Yale Center for British Art and Yale University Press, forthcoming).

"An Empty Bowl: Notes on Archiving and Scattering," *Perspecta* 57 (2025 forthcoming).

"The Ecological Uncanny: Thinking with a Mobile Region," Manuel Shvartzberg Carrió and Ayala Levin, eds., *Region, Aggregate* (forthcoming).

"Segregated Intimacies: Reading 'Race' in the Archives," in Itohan Osayimwese and Felipe Hernandez, eds., *Routledge Critical Companion to Race and Architecture* (London: Routledge, Taylor and Francis, forthcoming).

“Anomalous Spaces: Representations of Dance Performance in Colonial India,” in Prarthana Purakayastha and Anurima Banerjee, eds., *The Oxford Handbook of Indian Dance* (Delhi: Oxford University Press, 2025).

“‘Floating Straight Obedient to the Stream’: Bibliomigrancy and Riverine Journeys in Colonial Bengal,” in Avishek Ray, ed., *Decolonial Travel: Vernacular Mobilities in India* (New Delhi: Orient BlackSwan, 2025), 99-116.

“Looking Back: Small Spaces as Countermapping Architectural History,” in Dana Arnold, ed., *Women and Architectural Histories: Monstrous Regiment Then and Now* (London: Routledge, Taylor and Francis, 2024), 59-73.

“Infrastructure and Informality,” in Colin Marx, Nikhilesh Sinha and Nerea Amoros, eds., *Informality and Transformation: Place-making, Politics, Infrastructure and Exchanges in Informal Spaces* (London: University of London Press, 2024), 19-31.

“[Memorial as Aegis: Colonial Sovereignty and the Unmaking of the Kanpur Well Memorial Monument](#),” *Journal of Historical Geography* 83 (March 2024): 53-67.

“[The Small Spaces of Empire: Long-distance Trade, Anglo-Indian Foodways and the Bottlekhana](#),” *Journal of International and Commonwealth History* (Sep 2023): 1-44.

“[Ephemeral by Design](#),” *Architecture Research Quarterly*, vol 26, no 1 (March 2022): 30-46.

“A Good Shelf: The Material Culture of Reading in Colonial India,” in Charlotte Ashby and Mark Crinson, eds., *Building-Object: Shared and Contested Territories of Design and Architecture* (London: Bloomsbury, 2022), 21-41.

“[Architectural History or a Geography of Small Spaces?](#),” *Journal of the Society of Architectural Historians*, vol 81, no 1 (March 2022), 5-20.

“Colonial Port Cities and the Infrastructure of Empire: Tracing the Geography of Alcohol in British Colonial India,” in Harald Fischer-Tiné and Maria Framke, eds., *Routledge Handbook of the History of Colonialism in South Asia* (London: Routledge, Taylor and Francis, 2021), 294-308.

“Hacking the Urban Code: Notes on Durational Imagination in City-Making,” in Colin McFarlane and Michele Lancione, eds., *The Handbook of Global Urbanism: Essays on the City and its Futures* (London: Routledge, Taylor and Francis, 2021), 233-240.

“Make No Big Plans: Decolonizing Infrastructure,” *Manifest*, Issue 3 (2021), 234-237.

“Fabricating Community and Public Space in Kolkata’s Durgapuja,” *Perspecta*, vol 52 (2019): 208-220.

“Contemporary Architecture, Crisis, and Critique” in *Critical Approaches to Contemporary Architecture*, co-edited with Jeremy White (New York: Taylor and Francis, 2019), 1-8.

“Ephemeral Architecture: Toward Radical Contingency,” in *Critical Approaches to Contemporary Architecture*, co-edited with Jeremy White (New York: Taylor and Francis, 2019), 138-160.

“Roofscapes: A Speculative History of Terraces in Calcutta,” in Anuradha Roy and Melitta Waligora, eds., *Kolkata in Space, Time and Imagination: Rethinking Heritage* (Delhi: Primus, 2019), 56-93.

“Art Deco and Empire: The Residential Architecture of Ballardie, Thompson and Matthews,” in Michael Windover and Brigitte Elliot, eds., *Routledge Companion to Art Deco* (London: Routledge, 2019), 232-251.

“Colonial Sovereignty and Territorial Affect,” *Western Humanities Review* (Fall 2018): 124-155.

“Claiming the Riverfront: Building the Prinsep Ghat in Colonial Calcutta,” *Tekton*, vol 3, no 2 (Sep 2016): 22-35.

“Traverse, Territory and the Ecological Uncanny: James Rennell and the Mapping of the Gangetic Plains,” in Karen Bishop, ed., *The Cartographic Necessity of Exile* (London: Routledge, 2016), 89-109.

“The Globality of Architectural History,” *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 74, no 4 (Dec 2015): 411-15.

“Seize the Definition,” *Grey Room* 61 (Fall 2015): 123-25.

“Cities of Power and Protest: Spatial Legibility and the Colonial State in Early Twentieth-century India,” in Special Issue, *Cities of Power*, guest ed., Göran Therborn, *International Journal of Urban Science* (Fall 2014): 1-13.

“The Politics of Popular Art in Twentieth-century India,” in Randy Martin, ed., *Routledge Companion to Art and Politics* (London: Routledge, 2014), 237-47.

“City Halls: Civic Representation and Public Space,” (with Jeremy White) in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (London: Routledge, 2014), 3-13.

“Politics, Planning, and Subjection: Anticolonial Nationalism and Public Space in Calcutta,” in *City Halls and Civic Materialism: Towards a Global History of Urban Public Space* (London: Routledge, 2014), 199-216.

“Visualizing the Body Politic,” in Arijit Sen and Lisa Silverman eds., *Making Place: Space and Embodiment in the City* (Indiana University Press, 2014), 44-68.

“Metro Pattern: Art Deco Residences and Modern Visuality in Calcutta,” in Tapati Guha-thakurta, Bodhisattwa Kar and Partha Chatterjee, eds., *New Cultural Histories of India* (New Delhi: Oxford University Press, 2014), 373-408.

“Architectural History and Spatial Imagination,” *Perspectives on History*, vol 52, no 1 (Jan 2014): 32-3.

“Spaces of Conversation: The Avant-garde in 1920s Calcutta,” in Regina Bittner and Kathrin Rhomberg, eds., *Transcultural Avant-Garde Laboratory: The Bauhaus in Calcutta, 1922* (Berlin: 2013), 161-72.

“Urbanism, Colonialism, and Subalternity” in Tim Edensor and Mark Jayne, eds., *A World of Cities: Urban Theory Beyond “the West”* (London: Routledge, 2011), 75-92.

“Staging the Self: Photographic Representations of Benodini Dasi”, in Niharika Dinkar, ed., *Visual Culture and Sexuality in Colonial India*, Special Issue of *Marg* (June 2011): 15-30.
“Cities and Peripheries,” *Historical Research*, vol 83, no 222 (Nov 2010): 649-671.

“The Art of Auto-mobility: Vehicular Art and the Space of Resistance in Calcutta,” *Journal of Material Culture*, vol 14, no 1 (Jan 2009): 107-139.

“Bourgeois Utopias? The Rhetoric of Globality in the Contemporary Suburban Landscape of Calcutta,” *Working Papers in Contemporary Asian Studies*, Center for East and South East Asian Studies, Lund University, Sweden (2009).

“Contours of the Obscene, Architectures of the Visible,” *Third Text*, vol 22, Issue 6 (Nov 2008), 769-785.

“Architecture of South Asia,” and “Taj-Mahal,” *Encyclopedia of the Modern World* (Oxford, 2008).

“The Other Face of Primitive Accumulation: The Garden House in British Colonial Bengal,” in Peter Scriver and Vikram Prakash, eds., *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* (Routledge, 2007), 169-197.

“Gram Theke Shahar” (Between Country and City), *Anushtup* (2005 Winter).

“India,” “Charles Mark Correa,” “The Plan of New Delhi,” *Encyclopedia of Twentieth-century Architecture* (London: Taylor and Francis, 2004).

“Kolkata,” in Frederick Asher, ed., *The Art of India* (New Delhi: Encyclopedia Britannica, 2003), 14-19.

“Itihashcharchaye Barir Naksha” (The Architectural Plan as Historical Artifact), *Aitihashik* vol II, no 2 (April-Oct 2003): 49-56.

“Goods, Chattles, and Sundry Items: Constructing Nineteenth-century Anglo-Indian Domestic Life,” *Journal of Material Culture*, vol 7, no 3 (Nov 2002): 243-271.

“Blurring Boundaries: The Limits of White Town in Colonial Calcutta,” *Journal of the Society of Architectural Historians*, vol 59, no 2 (June 2000): 154-179.

“Expedient Forgetting: Architecture in the Late Twentieth-century Nationalist Imagination,” *Design Book Review*, Issue 43 (Fall 2000): 16-29.

“A Critical History of Architecture in a Post-Colonial World: A View from Indian Architectural History,” *Architronic*, vol 6, no 1 (May 1997).

“Nineteenth-Century British Attitudes Towards Calcutta and Bombay,” S. J. Neary, M. S. Symes and F. E. Brown, eds., *The Urban Experience* (London: E&FN SPON, 1994): 455-467.

“Interpreting a Vision: The Graduate Theological Union Library,” *Design Book Review*, Issue 21 (Summer 1991): 23-24.

V. Editorial Essays

“New Spatial Histories,” *Journal of the Society of Architectural Historians* and *JSAH-online*, Special Issue on Space, State and Memory, vol 73 no 4 (Dec 2014): 461-63.

“What is Critical in Chinese Architectural History?,” Special Issue on Critical Directions in Chinese Architectural History, *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 73, no 1 (March 2014).

“The Landscape of War,” *Special Issue on War Landscapes*, *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 72, no 3 (September 2013).

“In the Shadow of Representation,” *Special Issue on Architectural Representations 2*, *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 4 (December 2012).

“Architectural Representations, Changing Technologies, and Conceptual Extensions,” *Special Issue on Architectural Representations 1*, *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 3 (September 2012).

“Future of a Disciplinary Journal,” *Journal of the Society of Architectural Historians* and *JSAH-online*, vol 71, no 1 (March 2012).

“The Historical Legacy of Suburbs in South Asia,” *Urban History*, vol 39, no 1 (2012): 51-5.

(with Bhaskar Sarkar), “The Subaltern and the Popular,” *PostColonial Studies*, vol 8, no 4 (Nov 2005): 357-63.

VI. Public Humanities Scholarship

“Scaffoldings of Empire,” in Romita Ray and Tim Barringer, eds. *The Taj of the Raj: Decolonizing the Victoria Memorial* (forthcoming)

“Ephemeral Urbanism: Durga Puja in Kolkata,” *Critical Collective*, Oct, 2024.

“[Memorial Artifacts and Portable Sovereignty](#),” PLATFORM, Jan 29, 2024.

“[The Debris of War](#),” with editors of PLATFORM, Nov 20, 2023.

“[Unarchiving: Toward a Practice of Negotiating the Imperial Archive](#),” PLATFORM, June 5, 2023.

“[Defending Architectural History](#),” with editors of PLATFORM, March 6, 2023.

“The Power of Collaboration,” (A tribute to Pauline Saliga), *Journal of the Society of Architectural Historians* (June 2023).

“[Remembering Tony: Anthony Douglas King, 1931-2022](#),” (with Zeynep Kezer), PLATFORM, Dec 12, 2022.

“[Keywords for Building the Modern World](#),” PLATFORM, June 13, 2022.

“[An Oddly Bookish City: Neighborhood Libraries in Calcutta/Kolkata](#),” (with Aaheli Sen, Sounita Mukherjee, Thomas Crimmel), PLATFORM, April 18, 2022.

“[Unlearning, Part III: Unlearning Institutions](#),” (with Leslie Lokko, Victoria Young, Samia Henni, Mabel O. Wilson and Lisa Trivedi, Lawrence Chua, and Peter Christensen), PLATFORM, March 7, 2022.

“[Unlearning, Part I: Unlearning Sources](#),” (with Mabel O. Wilson and Peter Christensen), PLATFORM, Nov 29, 2021.

“[Teaching in Tumultuous Times](#),” with editors of PLATFORM, Sep 13, 2021.

“[The Future of PLATFORM](#),” with editors of PLATFORM, July 12, 2021.

“[The Sixth of January](#),” with editors of PLATFORM, Jan 12, 2021.

“[Power to Witness](#),” with editors of PLATFORM, Jun 22, 2020.

“[The State of the Built Environment](#),” with editors of PLATFORM, Jan 6, 2020.

“[City Smarts: An App for Civic Engagement](#),” PLATFORM, Sep19, 2019.

[“Digital Summer School, PLATFORM: ‘Take a Stand, Architecture Matters’,”](#) co-authored with the editors of PLATFORM, Aug, 2019.

[“Mapping Ephemerality,”](#) PLATFORM, Aug 1, 2019.

[“Take a Stand: Architecture Matters,”](#) Society of Architectural Historians Newsletter (with editors of PLATFORM), July 22, 2019.

[“Refashioning the Dilkusha Palace, Lucknow,”](#) British Library, 2018.

[“The Mutiny Scroll,”](#) British Library, 2017.

“Imagining the Digital Future of *The Public Historian*” Roundtable Conversation, *The Public Historian*, vol 35, no 2 (Spring 2013), 8-27.

[“Exploring Mapping: Discussions with Swati Chattopadhyay and Derek Gregory,”](#) *disclosure: A Journal of Social Theory* vol 23, Mapping, Article 9, 2014.

[“A Tryst with Capital,”](#) *Citation*, May 2007.

VII. Book Reviews

“*Streets in Motion: The Making of Infrastructure, Property and Political Culture in Twentieth-Century Calcutta*” *Urban History* (2024), 1-2.

“Colonizing, Decolonizing and Globalizing Kolkata” *Buildings and Landscapes* 26, no. 1 (Spring 2019): 101-103.

“House but No Garden,” *Buildings and Landscapes* 22, no. 2 (2015): 114-116.

“Tracking Modernity: India’s Railways and the Culture of Mobility” *Victorian Studies* (2013): 719-721.

“Writing Popular Culture,” book review of *Power in Print*, *Journal of the Economic and Social History of the Orient*, vol 51, no. 5 (2008): 210-214.

“*Facts on the Ground: Archeological Practice and Territorial Fashioning in Israeli Society*,” *Interventions* (Fall 2006).

“*Modernity and Tradition: Contemporary Architecture in Pakistan*,” *CAA Reviews* (October 2001).

“Kahn Libraries,” *Design Book Review* 21 (Summer 1991): 21-23.

VIII. Recent Podcasts and Interviews

[“Small Spaces: Recasting the Architecture of Empire,”](#) Aug 2024.

[“Small Spaces of Empire,”](#) Faculti, April 2024.

[“Swati Chattopadhyay: Making Empire Everyday,”](#) *A is for Architecture*, Feb 7, 2024.

[“Unarchiving the City: A Conversation with Swati Chattopadhyay,”](#) DAG, Jan 1, 2024.

[“Designing Calcutta: Navigating the city with architectural historian Swati Chattopadhyay,”](#) DAG, Dec 1, 2023.

INVITED LECTURES, KEYNOTES and CONFERENCE PAPERS

- 2025 “Government House, Victoria Memoria Hall, and the Geo-logics of Empire”
Curzon, Contacts and Contexts: Engaging with Imperial Histories at Kedleston
Hall Workshop, Kedleston Hall, Derbyshire, June
- “Small Spaces and Fluid Histories,” Keynote Lecture, Microhistories of
Architecture, European Architectural History Network Thematic Conference,
ETH Zurich, June
- “Ephemeral by Design,” PATIO conversation, April
- “The Fluid Landscape of Deltaic Bengal: Toward a Riverine Lexicon,”
Discrepant Circulations Symposium, Yale School of Architecture, March
- “Victoria Memorial Hall & the *Mise-en-scène* of Empire,” Victoria Memorial
Hall, Kolkata, March
- “The Ecological Uncanny: Thinking with a Mobile Land,” Habitat and
Habitability Research Cluster, Davis Humanities Institute, UC Davis, Feb
- 2024 “An Empty Bowl: Architecture in/at Times of Crisis,” Architectural Humanities:
Theory, History, and Critical Studies, KTH School of Architecture, Stockholm,
Dec
- “Stories of Things,” Symposium on Interdisciplinary Approaches to Provenance,
Boston, Nov
- “Mapping the Ephemeral,” CEPT, Ahmedabad, Sep
- “A Good Shelf: Book Collections and the Material Culture of Reading in British
Colonial India,” Cornell University, Sep
- “The Architecture of Sovereignty: Making and Unmaking the British
Empire in India,” Syracuse University, South Asia Center, Sep

- “Possible Counternarratives of Water Country,” [*The Riverine*](#), Dumbarton Oaks, Washington D.C., March
- 2023 “Empire of Small Spaces,” Golden Jubilee Lecture, Center for Studies in Social Sciences, Kolkata, Oct
- “Mapping the Ephemeral: Decolonizing Durational Imagination,” Warnock Lecture, Northwestern University, Oct
- “Culinary Racism and the Small Spaces of Empire”, Yale University, Sep
- “The Small Spaces of Empire,” Paul Mellon Center, London, June
- “Small Spaces: Scale and Duration in Architectural Thought,” Rutgers University, April
- “Born Digital: Imagining the Future of Public Humanities Scholarship,” Society of Architectural Historians Annual Meeting, Montreal, April
- “Booksapes: Constructing the Literary Milieux of Colonial Calcutta,” Anil Banerjee Memorial Lecture, Jadavpur University, March
- “Unarchiving: Toward a Practice of Reading ‘Race’ in the Archive,” Rethinking Architectural Legacies, Zaha Hadid Foundation and Manchester School of Architecture, March
- “Culinary Racism and the Food Axis of Empire,” The University of Edinburgh, February
- “Ephemeral by Design,” Manchester School of Architecture, March
- 2022 “Tracking the Modern in Twentieth-century Architecture: Calcutta, c. 1930-60,” Kalabhavan, Visvabharati, Santiniketan, Dec
- “Architecture and Ephemerality,” Amity University, Kolkata, May
- 2021 “Segregated Intimacies: Reading Race in the Colonial City,” Karwaan Special Lecture, New Delhi, Dec
- “Thinking Connections,” Asia: In Conversation, University of Wisconsin-Milwaukee, Dec
- “Riverine Regions and Temporal Imaginations 2,” Decolonizing Regionalism, University of California Multicampus Research Group, Oct
- “‘Floating straight obedient to the stream’: Bibliomigrancy and riverine journeys

- in colonial Bengal,” Decolonizing Travel(ing) Theory: Explorations in the
 “Indian” Analytic Traditions, National Institute of Technology, Silchar, Assam,
 July
- “Infrastructure as Violence, Violence as Infrastructure: Notes on the Biospatial,”
 University of Manchester, June
- “Unlearning Modernity,” Bauhaus University, Weimar, June
- “Riverine Regions and Temporal Imaginations,” Decolonizing Regionalism,
 University of California Multicampus Research Group, June
- “Hacking the Urban Code: Durational Imagination in City-Making,” Italian
 Association of Urban History, Turin, June
- “Make no Big Plans,” Launch of Manifest III, Architecture Association, London,
 May
- “Wasted Cities, Ephemeral Landscapes,” Public Humanities Lecture Series,
 University of California, Santa Barbara, April
- “Ephemeral by Design,” Department of Architecture, Cornell University, April
- “Architectural History or a Geography of Small Spaces?” Eduard F. Sekler
 Keynote, Society of Architectural Historians Annual Conference, April
- “Insurgency as Infrastructure,” Graduate School of Architecture, Planning and
 Preservation Columbia University, March
- “Unlearning the City: Infrastructure in a New Optical Field,” Conversation with
 Arijit Sen, *Unlearning: Race, Space, Art*, History of Art and Architecture,
 University of California, Santa Barbara, Jan
- 2020 “Unlearning Sources,” Cornell University, Central New York Humanities
 Corridor’s Working Group, Urban Humanities, Dec
- “Colonial Sovereignty and the Un-making of the Kanpur Memorial Well
 Monument,” Dumbarton Oaks Research Library and Collection, March
- 2019 “Connecting Histories: The Liquor Trade and *Bottlekhana* in Colonial India,”
 Conference titled, “Connected Histories, Cosmopolitan Cities: Toward Inter-
 Imperial and Trans-Colonial Histories of Cities in Asia, 1800-1960, National
 University of Singapore, Nov
- “Mapping Ephemerality,” Spatial Discovery III, UC Santa Barbara, May

- “Mapping Ephemerality,” IRC Digital Image Lab Series, Mapping, UC Santa Barbara, Feb
- 2018 “Ephemeral by Design: Durgapuja in Kolkata,” SOAS, London, Sep
- “Ephemeral Urbanism,” Symposium titled “Mapping Urban Materiality,” University of California, Santa Barbara, May
- “Urban Materiality,” Architecture History Redefined: Celebrating the Scholarship of Dell Upton, Bernard and Anne Spitzer School of Architecture, CCNY, April
- “Locating Art in the Colonial Milieu,” Sunwise Turn, Dhaka Art Summit, Dhaka, Feb
- 2017 “Sovereignty Makes the Monument,” Western Humanities Alliance Conference, University of California, Santa Barbara, Nov
- “An Affective Field,” Society of Architectural Historians Annual Conference, Glasgow, June
- “Colonial Sovereignty and the Making of an Affective Landscape,” Keynote, *Grounding Biopower: Inventions of Land and Landscape*, Basel University, June
- “Territorial Expansion and the Making of an Affective Landscape,” *Landscape and Power*, Birkbeck College, London, May
- 2016 “Hacking the Urban Code,” Indian Institute of Architects Centennial National Convention, Bengaluru, Dec
- “Fabricating Community and Public Space in Indian Cities,” Institute of World Cultures, Santa Barbara, Nov
- “Reading Informality,” Bartlett School of Architecture, University College London, Oct
- “Reinterpreting Cities: Scale, Space, Subalternity,” Keynote Lecture, European Association of Urban History, Helsinki, Aug
- “A Good Shelf,” *Small Spaces*, Birkbeck College, London, May
- “Seeing the City through a Glass, Darkly,” *Dark Matter*, American Association of Geographer’s Annual Meeting, San Francisco, March
- 2015 “Globality of Global Architectural Histories,” Columbia University, Nov
- “Ghats on the Ganges: Riverine Aesthetics and Politics in British Colonial India,” University of Illinois, Urbana-Champaign, Oct

- “Modalities of Indian Urbanism, 6th Distinguished Lecture, Kalyani University, Aug
- “Doing Architectural History of Modern India, Inaugural Lecture, 50th Anniversary Lecture Series, Jadavpur University, Kolkata, Aug
- “Genealogies of Public Space in India,” Nehru Memorial Museum and National Library, New Delhi, Aug
- “Civility, Civic Space and Empire,” Uppsala University, Sweden, April
- “The Spatial Politics of Marginality,” Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, March
- “Art Deco and Empire: The Architecture of Ballardie, Thompson and Matthews,” Carleton University, Ottawa, Feb
- “Anomalous Spaces: Representations of Dance Performance in Colonial India,” Bells of Change: Dance, Film and Contemporary Performance from India, University of California, Santa Barbara, Jan
- 2014 “Of Small Spaces Forgotten,” Center for Studies in Social Sciences, Kolkata, July
- “Elementary Aspects of Indian Urbanism,” Keynote Lecture, Bartlett School of Architecture, University College London, May
- “Of Small Spaces Forgotten,” Center for Visual Culture Lecture Series, University of Wisconsin, Madison, March
- “Of Small Spaces,” Plenary Lecture, *Envisioning the Indian City* Conference, Jadavpur University, Kolkata, Jan
- 2013 “The Architecture of Utopia,” South Asia Conference, Madison, Oct
- “Booksapes: Trading Knowledge in Colonial India,” University of California, Santa Barbara, Oct
- “Conjuring India: British Views of the Subcontinent 1780-1870,” University of California, Santa Barbara, August
- “A Geography of Small Spaces,” University of Kentucky, April
- “City and Country in South Asia,” Benjamin West Memorial Lecture, Swarthmore College, April

- “Urban Itineraries and Peripheral Spaces,” Penn Humanities Forum, University of Pennsylvania, March
- 2012 “Unlearning the City,” ThinkSpatial, University of California, Santa Barbara, Jan
- 2011 “Arab Spring/American Autumn: Reclaiming the Public Sphere,” Panel Discussion, Interdisciplinary Humanities Center, University of California, Santa Barbara, Nov
- “Representing Calcutta,” University of California, San Diego, May
- “Colonial Infrastructure and the Making of the Gangetic Plains,” Yale University, April
- “Thinking Space and Power: Colonialism and the Present,” Roundtable Seminar on “Postcolonial Positions: Nature, Space, Power,” Queen Mary, University of London, March
- “Traverse, Territory and the Ecological Uncanny,” Eighteenth-century Studies Colloquium, Queen Mary, University of London, March
- “Provincial Cosmopolitanism: Urban Culture and Small Towns in India,” Center for Urban Studies, University of Leicester, Feb
- “Words, Walls, and the Materiality of Civic Space,” School of Architecture, Planning, and Landscape, Newcastle University, Feb
- “Writing on the Wall: Public Space and the Body Politic,” Department of Geography, Queen Mary, University of London, Feb
- 2010 “Visualizing the Body Politic,” Center for 21st Century Studies, University of Wisconsin-Milwaukee, Oct
- “Towards a Genealogy of Suburbs in India,” International Planning History Conference, Istanbul, July
- “Mapping a Mobile Land: Landscape and Governance in Colonial India,” Nineteenth-century Modernity Colloquium,” Indiana University, April
- “Cities and Peripheries,” Emory University, April
- 2009 “Cities and Peripheries,” Plenary Lecture, Cities: 78th Anglo-American Conference, Institute of Historical Research, University of London, July
- “Unlearning the Indian City,” Keynote Address, Conference on South Asian Urban History, Oberlin College, May

- “Fungible Geographies: Spatial Dynamics of the *Durgapuja* in Calcutta” in panel titled, *Calcutta’s Modernities*, American Association of Geographers Annual Conference, Las Vegas, March
- “Infra-structure,” Lecture Series on *State, Space, and Citizenship: Indian Cities in the Global Era*, The University of Michigan, Ann Arbor, March
- “Politics, Planning, and Subjection: The Town Hall as Public Space in Colonial Calcutta,” International Planning History Conference, Chicago, July
- 2008 “Democratic Spatial Imagination and Land Acquisition in Contemporary India,” Workshop on *Voice, Violence, Democracy*, Northwestern University, June
- “Elite Townhouses in Nineteenth-century Calcutta,” University College Dublin, May
- “Area Studies and the Problem of Space,” Roundtable: “*Japan in the World*”: *Then & Now (1990/ 2008)*, organized by the Japanese Arts and Globalizations Multi-campus Research Group, University of California, Santa Barbara, May
- “The Art of the Vernacular, the Vernacular as Art,” Symposium in conjunction with exhibition, *Rhythms of India: The Art of Nandalal Bose (1882-1966)*, San Diego Museum of Art, April
- 2007 “The Space of Popular Culture,” The Subaltern-Popular Faculty Workshop 3: Legibility and Legitimacy, University of California, Santa Barbara, Nov
- “The Charm of Empire: Cricket and Cultural Critique,” *Ambiguous Geographies* Conference, University of California, Riverside, Oct
- “The Art of Auto-mobility,” Swedish Collegium for Advanced Study, Uppsala, Sweden, May
- “Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta,” Lund University, Sweden, April
- 2006 “The Art of Mobility,” Subaltern-Popular Faculty Workshop 2: Space, State, and Statelessness, Nov
- “Modernism in Calcutta,” *Global Domesticities: Denationalizing the History of Private Life*, American Historical Association Annual Meeting, Philadelphia, Jan
- 2005 “Depicting Sex, Translating History,” New South Asia Conference, University of California, Davis, May

- “Building in the Metro Pattern: Art Deco Architecture in Calcutta, 1920-1960,” Society of Architectural Historians Conference, Vancouver, April
- “Bourgeois Utopias? The Rhetoric of Globality in the New Suburban Landscape of Calcutta,” Vernacular Architecture Forum Annual Meeting, Tucson, April
- 2004 “Subalternity and Culture,” Cultural Studies and Gender Research Focus Group, University of California, Santa Barbara, Dec
- “Contours of the Obscene, Architectures of the Visible,” Symposium titled “Monumental History: Photography and the Making of National Memory in India,” in conjunction with exhibition, *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900*, University of California, Los Angeles, June
- 2003 “Inciting Space: Representing the Culture of Protest in Calcutta c. 1905,” City One Conference, New Delhi, Jan
- “Spaces of Terror, Erotics of Knowledge,” South Asian Languages Association Annual Conference, San Diego, Dec
- 2002 “Elite Bengali Spatial Practice in Nineteenth-century Calcutta,” *The City and the Archive*, Center for Studies in Social Sciences, Calcutta, March
- 2001 “Translating Architecture: Classical Vocabulary and Spatial Politics in Nineteenth-century Calcutta,” Department of Art History, University of Southern California, Los Angeles, Oct
- “The Space of Architecture,” Spring Lectures, Public History Program, University of California, Santa Barbara, May
- 2000 “Rethinking the Spatial Problematic,” Society of Architectural Historians Conference, Miami, April
- 1999 “Teaching Urban History,” Society of Architectural Historians Conference, Houston, April
- “Translating Architecture,” Cultural Analysis Colloquium, University of California, Santa Barbara, Feb
- 1998 “Inside-Out: Public Space and the Speech Culture of the Bengali Middle-class in Nineteenth-century Calcutta,” Conference on South Asia, Madison, Oct
- “Inhabiting Hybridity: Colonial Architecture in Nineteenth-century Calcutta,” College Art Association Conference, Toronto, Feb

- 1997 “Excavating Gendered Spaces in Nineteenth-century Calcutta,” National Women for Historic Preservation Conference, Tempe, April
- 1996 “The Prospect of Calcutta: from Picturesque Paintings to Health Maps,” Society of Architectural Historians Conference, St. Louis, April
- “A Critical History of Architecture in a Post-colonial World,” Association of Collegiate Schools of Architecture Conference, Boston, March
- 1994 “Drawing Socio-spatial Boundaries -- Privacy and the Public Domain in Nineteenth-century Calcutta,” South Asian Conference, University of California, Berkeley, Feb
- “Nineteenth-century British Attitudes Towards Calcutta and Bombay,” International Association of Person-Environment Studies Conference, Manchester, June
-

SELECTED PROFESSIONAL CONTRIBUTIONS

- 2025 Co-Organizer, Book Publication Workshop, University of California, Santa Barbara
- Panelist, Publication Workshop, Society of Architectural Historians Annual Conference, Atlanta
- Book Manuscript Workshop, Ohio State University
- Member, Advisory Board, Federation of Infrastructure Scholars in the Humanities, Central New York Humanities Corridor, Cornell University
- 2023-24 Co-Organizer, Re-assembly: Popular Politics, Mediation, and the Grammar of Repair,” The Subaltern-Popular Workshop, UC Santa Barbara
- Participant, “Interdisciplinary Approaches to Provenance,” Boston
- Discussion of *Small Spaces: Recasting the Architecture of Empire*, with Cristina Venegas, Humanities Decanted, Interdisciplinary Humanities Center, University of California, Santa Barbara
- Organizer (with Zeynep Kezer), [*The Riverine*](#), Workshop at Dumbarton Oaks, Washington D.C.
- Panelist, Book Manuscript Workshop, Getty Research Institute, Los Angeles
- Panelist, Publishing in Journals, Workshop for Fellows, Winter 2024, Dumbarton Oaks, Washington D.C.

- Panelist, Critical Book Lab, Unit for Criticism and Interpretive Theory, The University of Illinois, Urbana-Champaign
- Faculty Advisor, Graduate Student Lightning Talks, Society of Architectural Historians
- Panelist, Publishing in Journals, Deans Equity and Inclusion Initiative for the 2023 Summer Institute for Early Career Faculty Fellows, Dumbarton Oaks, Washington D.C.
- 2022-23 Participant, *Taj of the Raj? The Imperial Collections, Architecture, and Gardens of the Victoria Memorial Hall, Kolkata*, Workshop funded by the National Endowment for the Humanities, Romita Ray, Syracuse University (PI), Victoria Memorial, Kolkata and Yale University
- Panelist, Publishing in Journals, Deans Equity and Inclusion Initiative for the 2022 Summer Institute for Early Career Faculty Fellows, Dumbarton Oaks, Washington D.C.
- 2021-23 Member, “Decolonizing Regionalism” Multicampus Research Group organized by Manuel Shvartzberg Carrió and Ayala Levin, University of California Humanities Research Institute
- 2021-22 Chair, Scientific Committee for Macro Session 5, the 10th AISU Congress, Turin, Italian Association of Urban History
- Member, Executive Scientific Committee, 10th AISU Congress, Turin, Italian Association of Urban History
- 2021 Discussant, Panel titled, “Commodities and Crises in Agrarian-Urban India,” South Asia Conference, Madison, Oct
- Organizer, *Unlearning: Race, Space, Art*, History of Art and Architecture Discussion Series, Jan-March
- Co-organizer, *PLATFORM* Roundtable with Marta Gutman, Zeynep Kezer, Matthew Lasner and Kishwar Rizvi, May
- Panelist, Roundtable on Departures, Deviations, and Detours Lecture Series, Department of Art History, University of California, Berkeley, May
- 2018 Co-organizer, Symposium “Mapping Urban Materiality,” University of California, Santa Barbara, May
- Co-organizer, “Architecture History Redefined: Celebrating the Scholarship of Dell Upton,” Bernard and Anne Spitzer School of Architecture, CCNY, April

- 2017 “Gardens and Territorial Sovereignty in Colonial India,” Object-Handling Workshop, The British Library, April
- Conversation with Maya Lin, University of California, Santa Barbara, Jan
- 2015 Participant, Workshop on “Multiple Modernities,” Carleton University, Ottawa, Feb
- 2014 Curatorial Advisor, Exhibition titled, “Bollywood 101: The Visual Culture of Indian Cinema,” Art, Design, and Architecture Museum, University of California, Santa Barbara, Oct
- Organizer, Conference titled, “Popular Futures: Affect, Action, Archive,” Subaltern-Popular Workshop, Feb
- 2013 Co-chair (with Shalini Kakar) and Discussant, “South Asia Visual Culture, View from Below?” South Asia Conference, Madison, Oct
- Curatorial Advisor, Exhibition titled, “Conjuring India: British Views of the Subcontinent, 1780-1870,” Davidson Library, University of California, Santa Barbara, Aug-Dec
- 2012 Chair and Discussant, Panel on “Urban Infrastructure,” Urban History Association Conference, New York, Oct
- Participant, International Workshop, “Starlets and Starchitecture,” York University, Toronto, March
- 2011 Panelist, “Critical Conversations in the Humanities,” Workshop organized by UC Humanities Research Institute, Beirut, March
- 2010 Discussant, Panel on “Urbanism in India,” Urban History Association Conference, Las Vegas, Oct
- Co-chair (with Jeremy White), Panel titled, “Democratic Transformations, Cities, and Civic Design: Promises and Limits of Town Halls as Public Space,” International Planning History Conference, Istanbul, July
- 2009 Discussant, Graduate Student Colloquium, East Asian Studies Program, University of California, Santa Barbara, June
- Chair and organizer, panel titled, “Suburbs in South Asia,” Society of Architectural Historians Annual Meeting, Pasadena, April
- Organizer, Subaltern-Popular Faculty Workshop 5: *Occupation*, April

- 2008 Panelist, "Future of the Field," Buildings--Landscapes--Cultures Program, University of Wisconsin-Milwaukee, May
 Moderator, Roundtable on "Insurgency," Subaltern-Popular Faculty Workshop 4: "Techniques of Mobilization," University of California, Santa Barbara, Sep
- Organizer, Subaltern-Popular Faculty Workshop 4: "Techniques of Mobilization," University of California, Santa Barbara, Sep
- Organizer, Subaltern-Popular Dissertation Workshop 3, Sep
- Co-chair and Organizer of roundtable (with Jeremy White), "Planning Civic Pride: City Halls and Spatial Politics," International Planning History Conference, Chicago, July
- Moderator, "Imported Planning Images," International Planning History Conference, Chicago, July
- Organizer, International Conference: "Democracy by Force?," Cairo, March
- 2007 Organizer, Subaltern-Popular Faculty Workshop 3: "Legitimacy and Legibility," University of California, Santa Barbara, Nov
- Organizer, Subaltern-Popular Dissertation Workshop 2, University of California, Santa Barbara, Sep
- Discussant, Global Cities Conference, Swedish Collegium for Advanced Study, Uppsala, Sweden, May
- 2006 Organizer, Subaltern-Popular Faculty Workshop 2: "Space, State, and Statelessness," University of California, Santa Barbara, Nov
- Organizer, Subaltern-Popular Dissertation Workshop 1, University of California, Santa Barbara, Oct
- Organizer, Subaltern-Popular Faculty Workshop 1: "The Body," University of California, Santa Barbara, April
- 2005 Discussant, "The Space Between: The Cartographic Imagination of Japanese Modernism," University of California, Berkeley, Oct
- Organizer (with Bhaskar Sarkar), Conference titled, "The Subaltern and the Popular II – Re-visioning Analytic Frames," University of California, Santa Barbara, Oct
- 2004 Co-organizer, Conference titled, "On the Edges of Development," University of California, Santa Barbara, Dec

- Organizer (with Bhaskar Sarkar), Conference titled, “The Subaltern and the Popular,” University of California, Santa Barbara, Nov
- 2003 Discussant, Panel on “Streets, Pathways, Passages, and Highways,” 18th Annual South Asia Conference, University of California, Berkeley, Feb
- 2001 Faculty Advisor, Dissertation Workshop, Getty Research Center, Los Angeles, Feb
- 2000 Chair and organizer, Panel titled, “Between Text and Space,” Society of Architectural Historians Conference, Miami, April
- 1999 Discussant, Panel on “Domestic Space in South Asia,” South Asia Conference, University of California, Berkeley, Feb
- Discussant, Panel on “Cyber Cities,” Cultural Turns 2 Conference, University of California, Santa Barbara, Feb
- 1994 Organizer, Panel on “Public Space in Nineteenth-century Calcutta,” South Asian Conference, University of California, Berkeley, Feb
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RECENT PUBLIC SERVICE

- 2023- Advisor, Indian Society for Oriental Art, Kolkata
- 2022 Lecture, “Modern Architecture and the City or What is Missing,” UNESCO, Modern Heritage of Africa and the 1972 World Heritage Convention, June
- 2021 Public Lecture, “Architectural Landscape of British India,” Support Elders Private Ltd., Kolkata, July
- 2016- Core Member, Calcutta Architectural Legacies
-

UNIVERSITY SERVICE, University of California, Santa Barbara

- 2023-24 Member, Council of Research and Instructional Resources, Academic Senate
Chair, Art and Visual Culture in the U.S. Search, Department of History of Art and Architecture
- 2021-22 Associate Dean, College of Creative Studies
Member, Faculty Executive Committee, College of Creative Studies
Member, Music Building Seismic Project Committee
Member, College of Creative Studies New Building Committee
Member, Facilities Manager Search

	Member, Munger Hall Expert Panel
2020-21	Member, Council on Planning and Budget, Academic Senate Member, Design Review Committee Faculty Mentor, Division of Humanities and Fine Arts Undergraduate Advisor, Department of History of Art and Architecture Member, Diversity Committee, Department of History of Art and Architecture Member, Curriculum Committee, Department of History of Art and Architecture Member, Executive Committee, Department of History of Art and Architecture
2019-20	Undergraduate Advisor, Department of History of Art and Architecture Member, Curriculum Committee, Department of History of Art and Architecture Member, Executive Committee, Department of History of Art and Architecture Member, Search Committee for Associate University Librarian for Digital Strategies
2016-19	Member, Program Review Panel
2018-19	Departmental Diversity Representative, Graduate Division
2017-18	Member, Search Committee for Latin-American Art Historian, Department of History of Art and Architecture
2016-18	Graduate Advisor, Department of History of Art and Architecture Chair, Graduate Committee, Department of History of Art and Architecture Member, Executive Committee, Department of History of Art and Architecture Member, Curriculum Committee, Department of History of Art and Architecture
2011-15	Chair, Department of History of Art and Architecture Chair, Executive Committee, Department of History of Art and Architecture Chair, Outreach and Development Committee, Department of History of Art and Architecture Member, Curriculum Committee, Department of History of Art and Architecture Member, Graduate Committee, Department of History of Art and Architecture Member, Architecture, Urbanism, and Visual Culture of the Ancient World Search, 2014 Member, Art and Architecture of the Medieval World Search, 2014
2013-15	Co-chair, Lecture Committee, Department of History of Art and Architecture
2010-11	Chair, FTE Planning Committee, Department of History of Art and Architecture
2009-12	Co-chair, Senior Women's Council
2009-11	Member, Chancellor's Advisory Committee on the Status of Women (CACSW)

2009-10	Chair, Committee on Tuition for Non-national Graduate Students, Academic Senate Member, Graduate Committee, Department of History of Art and Architecture
2007-10	Member, Committee on International Education, Academic Senate Co-Chair, Committee on International Education, Academic Senate, Spring 2009
2008-12	Member, Senior Women's Council
2008-09	Member, Graduate Council, Academic Senate
2007-08	Graduate Admissions Advisor, Department of History of Art and Architecture Member, Graduate Committee, Department of History of Art and Architecture
2003-06	Member, Advisory Committee, Women, Culture, and Development Program
2004-06	Graduate Advisor, Department of History of Art and Architecture Member, Executive Committee, Department of History of Art and Architecture
2003-04	Chair, Curriculum Committee, Department of History of Art and Architecture Chair, Lecture Committee, Department of History of Art and Architecture Member, Graduate Committee, Department of History of Art and Architecture
2002-03	Member, Search Committee for Asian Art Historian Member, Graduate Committee, Department of History of Art and Architecture
2001-05	Member, Executive Committee, South Asian Studies
2001-02	Chair, Lecture Committee, Department of History of Art and Architecture
1998-99	Member, Graduate Committee, Department of History of Art and Architecture Member, Interdisciplinary Humanities Center Committee on "Post-colonialism and the Arts" Member, Curriculum Committee, Department of History of Art and Architecture Member, Search Committee for Modern Art Historian, Department of History of Art and Architecture

COURSES TAUGHT

Undergraduate Lecture Courses

The City in History
The Landscape of Colonialism
Nineteenth-century Architecture
Twentieth-century Architecture
Modern Indian Visual Culture

Housing American Cultures
Architecture and Environment
Survey of Architecture and Planning
Food Spaces

Undergraduate Seminars

Eating Architecture
Architecture & Water
Building the Modern World
Contemporary Cities and their Futures (co-taught)
Modern Architecture and Popular Culture
Experiencing Architecture
The Sex of Architecture
Architecture and Nature

Graduate Seminars

The Art of Sovereignty
Grammar of the Possible: Space, Scale, Archive
Unlearning: Race, Space, Art
Spatial Histories of Empire
Spaces of Emergence
Methods in the History of Art and Architecture (Proseminar)
Empire, City, and Material Culture
Urbanism, Colonialism, and Subalternity
The Infrastructure of Modernity
The Subaltern and the Popular
Empire
Cosmopolis
History, Nature, Space
Spatial Culture
The City as Material Culture
Anatomy of Spatial Conflict
After the Hegemony of the West
Postcolonial Theory
Colonial Space/Postcolonial Theory

Graduate Workshops

Architectural History Methods
Critical Theory
Reading Architectural Plans

ADVISING

Ph.D. COMMITTEES

Advisor:

Alison Fraunhar, George Flaherty, Lucia Ricciardelli, Shalini Kakar, Mahlon Chute, Mira Rai Waits, Wencheng Yan, Anna Myjak-Pycia, Ben Jameson-Ellsmore (History of Art and Architecture)

Current students:

Megan Sheard, Nisha Shanghavi, Sylvia Faichney, Dhaval Chauhan, Jiaqi Chen (History of Art and Architecture)

Committee Member:

Lynne Horiuchi, Amy Buono, Briana Bricker, Briana Simmons, Julianne Gavino, Laura Dizerega, J.V. Decemvirale, Holly Gore, Alexandra Schultz, Samira Fathi, Maggie Mansfield, Mallory Sharp (History of Art and Architecture)

Sarah McLemore, Somak Mukherjee (English)

Joshua Neves, Athena Tan (Film and Media Studies)

Santhi Kavuri-Bauer (Art History, UCLA)

Anousheh Gul Kehar (Faculty of Architecture and Planning, Technische Universität Wien)

Current students:

Taylor van Doorne (History of Art and Architecture)

Trinankur Banerjee (Film and Media Studies)

MINOR EXAM and FIELD EXAM COMMITTEES

Committee Chair:

Ruth Miller, Alexandra Schultz, Ashleigh Lynch, Samira Fathi, Taylor Van Doorne, Alec Aldrich, Alexander Luckmann (History of Art and Architecture)

Kim Monte, Anne Peterson (History)

Karen Bishop, Earl Perez-Foust (Comparative Literature)

Committee Member:

Alison Fraunhar, Kelly Turner, Mallorie Chase, Mallory Baskett, Ben Jameson-Ellsmore, Taylor van Doorne, Megan Sheard, Sylvia Faichney (History of Art and Architecture)

M.A. COMMITTEES

Committee Chair:

Linda Teasdale, Mahlon Chute, George Flaherty, Mira Rai Waits, Andrea McKenna, Samantha Chang, Briana Simmons, Wencheng Yan, Melina Gooray (History of Art and Architecture)

Committee Member:

Alison Fraunhar, Cody Hartley, Amy Buono, Briana Bricker, Jing Cao (History of Art and Architecture)

Ph.D. EXTERNAL EXAMINER

Bartlett School of Architecture, University of London, 2022

The University of Manchester, 2020

Columbia University, 2019
Jadavpur University, 2015
The University of British Columbia, 2014

OTHER RECENT TEACHING CONTRIBUTIONS

- 2025 Networks of Cultural Production in the City, GIAN (Global Initiative for Academic Networks) Program, National Institute of Technology, Silchar, India
- Discussion of *Small Spaces: Recasting the Architecture of Empire*, with graduate seminar students, University of Wisconsin-Milwaukee
- Discussion of “Ecological Uncanny: Thinking with a Mobile Region,” Graduate Seminar, GSAPP, Columbia University
- 2024 Discussion of *Representing Calcutta: Modernity, Nationalism, and the Colonial Uncanny*, with undergraduate seminar students, Hamilton College
- Discussion of *Unlearning the City: Infrastructure in a New Optical Field*, with graduate seminar students, Duke University
- Discussion of *Small Spaces: Recasting the Architecture of Empire*, with graduate seminar students, University of Virginia, Charlottesville
- 2023 Discussion of *Small Spaces: Recasting the Architecture of Empire*, with graduate seminar students, The University of Illinois, Urbana-Champaign
- Studio Critic, Manchester School of Architecture
- Master Class, Manchester School of Architecture
- 2022 Organizer and Supervisor of *Building the Modern World: Keywords* Workshop on a digital publication project for a group of international students, University of California, Santa Barbara
- “Reading Architectural Plans,” Master Class, Manchester School of Architecture
- Discussant, “Future Pasts: Unsettling Architecture,” Graduate Seminar, The University of Michigan, Ann Arbor