

CURRICULUM VITAE

Name: Robertson, Edward Bruce

Education:

Ph.D. 1987; M.Phil. 1980; M.A. 1978 Yale University
B.A. High Honors 1976 Swarthmore College

Academic Appointments:

1998-2019 Professor; 1994 Associate Professor; 1991 Assistant Professor, UCSB
1987 Assistant Professor, Case Western Reserve University
1984 Instructor, Oberlin College
1983 Visiting Lecturer, University of Delaware

Museum Appointments:

2010-2019 Director, Art, Design & Architecture Museum, UC, Santa Barbara
2003-5 Deputy Director of Art Programs, Los Angeles County Museum of Art
2000-5 Chief Curator, Center for the Art of the Americas, LACMA
1991 Associate Curator, The Cleveland Museum of Art
1987 Assistant Curator, The Cleveland Museum of Art (double appt. with CWRU)

Selected Honors and Awards:

Smithsonian American Art Museum, Visiting Senior Fellow, 2016
Terra Foundation award, collaborative project with China Academy of Art, Hangzhou 2014-17
UC Humanities Research Institute 1997, residential research group director
Getty Collaborative Research Grant, 1997
Huntington Library Fellowship, summer 1990
Charles Eldredge Prize, National Museum of American Art for Views and Visions, 1988
Fellow, Paul Mellon Centre, London, and Graduate Fellow, Yale Center for British Art 1980

Selected Professional Activities:

Chair and Member, UC Press Editorial Committee, 2010-2015
Consulting Curator, Santa Barbara Museum of Art, 2007--2010
Terra Foundation, curatorial fellowship committee 2010--; exhibition committee 2003-2010
Museum History, editorial board 2004--
Museums and Society, the Smithsonian American Art Journal, and the American Studies Quarterly, editorial board, 2002- 2006
UC Humanities Commission, 2000-2001
Co-Director, Microcosms, Special Humanities Project, UCOP, 1999-
College Art Association Board, 1998-2002; Vice-President for Annual Conference 1999-2002
UC Presidents Fellowship Committee, 1999-2001
Eldredge Prize Committee, National Museum of American Art 1998, 1999
Luce/ACLS American Art Fellowship Committee 1995, 1996

Publications

Selected Publications:

“Introduction: Global Art History and Americanists,” Zhang Jian and B. Robertson, Art as Life/Life as Idea: Complementary Modernisms in China and the United States, China Academy of Art, Hangzhou, 2017. English edition May 2020

“Rethinking the Sixties: The History Made by Art History,” in Zhang Jian and B. Robertson, Art as Life/Life as Idea: Complementary Modernisms in China and the United States, China Academy of Art, Hangzhou, 2017. English edition May 2020

Review of Wanda Corn, “Georgia O’Keeffe and her Clothes,” *Panorama*, 2020

Radical Bodies: Anna Halprin, Simone Forti and Yvonne Rainer in California and New York, 1955-1972, UC Press, 2016, with N. Bennahum and W. Perron

“American Modernism and Dance: Arthur B. Davies’ *Dances* 1915” in Jane Dini, *Dance: American Art 1820-1960*, Yale University Press and Detroit Institute of Arts, 2016

The First Treatise on Museums: Samuel Quiccheberg’s Inscriptioes, 1565, Getty Press, 2013, translation with Mark Meadow

Georgia O’Keeffe and Abstraction, Whitney Museum and Yale University, 2009, co-author

Telling Tales: American Paintings of Everyday Life 1760-1920, Metropolitan Museum of Art and Yale University Press, 2009, co-author

“Universities, Museums and Curiosity Cabinets,” in Colleen Sheehy, Mark Dion, University of Minnesota Press, 2006

“The South Kensington Museums: a revisionary history,” New Museums and Society Jnl., 2004

“The Tipping Point: Museum Collecting and the Canon,” American Art, Smithsonian American Art Museum, Fall 2003

Sargent and Italy, LACMA and Princeton University Press 2003, editor

Ruth Harriet Louise and Hollywood Glamour Photography, Santa Barbara Museum of Art and University of California Press 2002, co-author [100 Best Books of the Year, Los Angeles Times]

The Ebsworth Collection, National Gallery of Art and Abrams, 2000

Representing Old New England: Image and Memory, National Museum of American Art, (with William Truettner and Roger Stein), 1999

"Museums and Scholarly Publishing," American Art, National Museum of American Art, II.2 (Summer 1997)

Marsden Hartley, Harry N. Abrams, Co., 1995

Object Lessons, The Cleveland Museum of Art 1916-1991 (with E. Turner and H. Hawley), The Cleveland Museum of Art and Indiana University Press, 1991, and exhibition

Reckoning with Winslow Homer: His Late Paintings and Their Influence, The Cleveland Museum of Art and Indiana University Press, 1990, and exhibition

Views and Visions: American Landscape before 1830, Corcoran Gallery of Art, 1986. Co-author with Edward Nygren (contributed two essays and catalogue entries). Winner of the first Charles Eldredge Prize, given by the National Museum of American Art, for the best book on American art published between 1986 and 1988, and exhibition

Complete Publications through 2016

#	Year	Title and Authors	Publisher	Category
1	1980	"Charles Burchfield <u>Sun Breaking Through Winter Mists</u> "	<u>Yale University Art Gallery Bulletin</u> 37.3, pp. 22	Article
2	1983	" <u>Paul Sandby</u> , by Julian Faigan"	<u>Master Drawings</u> 21.2, pp. 177-178	Review
3	1984	"In at the Birth of British Historical Landscape Painting"	<u>Turner Studies</u> 4.1, pp. 44-46	Article
4	1985	<u>The Four Indian Kings/Les Quatres Rois Indiens</u> (editor and co-author with J.G. Garrett)	Ottawa: Public Archives of Canada, 178 pp.	Essay/Book
5	1985	<u>The Art of Paul Sandby</u>	Yale Center for British Art, 111 pp.	Catalogue
6	1985	Lindsay Stainton, <u>British Landscape Watercolours</u>	<u>The Eighteenth Century A Current Bibliography</u> pp. 332-333	Review
7	1986	<u>Views and Visions: American Landscapes Before 1830</u>	Corcoran Gallery of Art (with Edward Nygren), pp. 83-104, 187-210 and 25 entries	Catalogue Essays/entries
8	1986	<u>American Masters: Works on Paper from The Corcoran Gallery of Art</u>	Corcoran Gallery of Art (S.I.T.E.S Travelling Exhibition), pp. 14-18, 56	Catalogue Entries
9	1988	"Joseph Goupy and the Art of the Copy"	<u>The Bulletin of The Cleveland Museum of Art</u> 75.10, pp. 355-82	Article

#	Year	Title and Authors	Publisher	Category
10	1990	<u>Reckoning With Winslow Homer: His Late Paintings and Their Influence</u>	Indiana University Press and The Cleveland Museum of Art, 196 pp.	Book
11	1991	"Frederic A. Whiting: Founding the Museum with Art and Craft," <u>Object Lessons, The Cleveland Museum Of Art 1916-1991</u> (ed. E. Turner)	The Cleveland Museum of Art, pp. 32-59	Catalogue Essay
12	1991	<u>Interpretations: Selections from The Cleveland Museum of Art</u>	The Cleveland Museum of Art pp. 23, 28, 29, 31, 37	Catalogue Entries
13	1992	"The Power of Music: A Painting by William Sydney Mount's"	<u>The Bulletin of the Cleveland Museum of Art</u> , 79.2 pp. 38-62.	Article
14	1992	<u>Masterpieces from East and West/The Cleveland Museum of Art</u> , (intro. John Russell)	Rizzoli, pp. 117,121, 125, 128, 129, 133, 135, 136, 137, 138, 139, 142, 143, 144, 145, 147, 148, 170, 172	Commentaries
15	1995	<u>Representing America: The Ken Trevey Collection of American Realist Prints</u>	University Art Museum, Santa Barbara, and University of Washington Press, 67 pp.	Book
16	1995	<u>Marsden Hartley</u>	Harry N. Abrams, New York, 144 pp.	Book
17	1997	"Museums and Scholarly Publishing"	<u>American Art</u> , National Museum of American Art, pp. 8-10	Review essay
18	1997	"Watercolor"	<u>Encyclopedia of Hanoverian Britian</u> , Penn State Press, pp. 747-748	Entry
19	1997	"Winslow Homer"	<u>American Art at the New Britain Museum of Art</u>	Catalogue entry
20	1997	"William Sidney Mount's <u>After Dinner</u> : Who's Sitting at the Table?"	<u>The Yale Journal of Criticism</u> II.1 (Spring 1998), pp.103-110	Article
21	1997	<u>Marguerite Makes a Book</u>	J. Paul Getty Museum Publications, 41 pp	Book
22	1999	Perils of the Sea"	William Truettner and Roger Stein, <u>Old New England: Image and Memory</u> , Yale University Press and National Museum of American Art, pp. 143-170	Essay

#	Year	Title and Authors	Publisher	Category
23	1999	“Yankee Modernism”	William Truettner and Roger Stein, <u>Old New England: Image and Memory</u> , Yale University Press and National Museum of American Art, pp. 171-198	Essay
24	2000	“The Ebsworth Collection: Histories of American Modern Art”	<u>The Ebsworth Collection: American Modern Art</u> National Gallery of Art and Abrams, 303 pp (pp. 11-37)	Book
25	2000	“Microcosms: Objects of Knowledge”	<u>AI & Society</u> 14: 223-229, written with Mark Meadow	Article
26	2000	“Marsden Hartley’s Drawings”	Kraushaar Gallery, NYC, pp. 2-6	Catalogue Essay
27	2000	“American Modernism: The Ebsworth Collection”	<u>American Art Review</u> October, pp, 209-219	Reprint of #24
28	2001	“Painting is a Museum: Ellen Levy at the National Technical Museum”	Ellen Levy, <u>Shared Premises: Adaptation/Innovation</u> , National Technical Museum, Prague, np	Catalogue essay
29	2001	“Letters to the Dead: Hartley’s Berlin Paintings,”	Sarah Greenhough, <u>Alfred Steiglitz and Modern Art in America</u> , National Gallery of Art, 229-241 pp.	Catalogue essay
30	2002	<u>Ruth Harriet Louise and Hollywood Glamour Photography</u>	Co-author with Robert Dance, University of California Press, 285 pp	Book
31	2003	Sargent and Italy, introduction and editor	Princeton University Press, 207 pp (intro 9-15)	Edited Book
32	2003	“Sargent and Italy”	<u>The World of Antiques and Art</u> , p.163-167	Article
33	2003	“Sargent and Italy”	<u>American Art Review</u>	Article
34	2003	“Marsden Hartley and Self Portraiture”	<u>Marsden Hartley</u> , ed. E. Kornhauser, Wadsworth Atheneum and Yale University Press, pp. 153-174	Catalogue Essay
35	2003	Los Angeles County Museum of Art, handbook	Thames and Hudson, pp. 159, 163-170,180, 190-191	Entries
36	2003	“Winslow Homer by Elizabeth Johns”	CAAREviews	Book review
37	2003	“The Tipping Point: Museum Collecting and the Canon”	<u>American Art Journal</u> , Smithsonian	Review essay

#	Year	Title and Authors	Publisher	Category
38	2004	"The South Kensington Museums"	<u>New Museums and Society Journal</u>	Article
39	2005	"Winslow Homer" & "New York Realists in New England"	<u>Encyclopedia of New England Culture</u> , Yale University Press	Entries
40	2005	"A Museum-worthy collection for the price of a cup of coffee?"	<u>American Art Collector</u> , Oct 2005	squib
41	2006	"Millard Sheets: Tenement Flats"	<u>American Art Journal</u> , Smithsonian	Essay
42	2006	"Universities, Museums and Curiosity Cabinets," in <u>Cabinet of Curiosities</u> , eds. Colleen Sheehy, Mark Dion	University of Minnesota Press	Catalogue essay
43	2006	"Story and Place in American Art" in <u>LACMA, Obras maestras 1750-1950, Pintura estadounidense del Museo de Arte del Condado de Los Angeles</u>	MUNAL, Mexico City	Essay
44	2006	<u>LACMA, Obras maestras 1750-1950, Pintura estadounidense del Museo de Arte del Condado de Los Angeles</u> , co-editor and co-author	MUNAL, Mexico City, 183 pp.	Catalogue
45	2007	"Bringing <u>Wrestlers</u> to LACMA"	<u>LACMA Insider</u> 1.2 (Spring 2007): 22-25	Article
46	2009	"David Carrier, <i>Museum Skepticism</i> "	<u>Museum History Journal</u> 2.1 (Jan 2009): 101-103	Review
47	2009	"Lara Kriegel, <i>Grand Designs: Labor, Empire and the Museum in Victorian Culture</i> "	<u>Social History</u> (August 2009)	Review
48	2009	"Useable Form: Materials, Methods, and Motifs,"	<u>Georgia O'Keeffe: Abstraction</u> , co-authored with Barbara Haskell, Barbara Buhler Lynes, and Elizabeth Turner, Yale University Press	Essay
49	2009	"Stories for the Public, 1830-1860," (was D-4)	<u>American Stories: Paintings of Everyday Life, 1765-1915</u> , ed. Barbara Weinberg and Carrie Barrett, Yale University Press	Essay
50	2009	"Eakins' <u>Wrestlers</u> and the Practice of Art"	<u>Smithsonian American Art Journal</u> , Fall 2009	Article
51	2010	"Microcosms: an introduction to an interdisciplinary museum project"	<u>University Museums and Collections Journal</u> , UMAC, v.3	Article

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<u>#</u>	<u>Year</u>	<u>Title and Authors</u>	<u>Publisher</u>	<u>Category</u>
52	2012	Preface	Gibbs and Olsberg, " <u>Carefree California: Cliff May and the Romance of the Ranch</u> , AD&A Museum and Rizzoli, 2012	preface
53	2012	"Cliff May: a biography"	Gibbs and Olsberg, " <u>Carefree California: Cliff May and the Romance of the Ranch</u> , AD&A Museum and Rizzoli, 2012	Essay
54 *	2012	"The force that through the Green Fuse": O'Keeffe and Nature"	<u>Modern Nature: Georgia O'Keeffe at Lake George</u> , ed. Erin Coe, Thames and Hudson	Essay
55 ** *	2013	Preface	<u>The First Treatise on Museums: Samuel Quiccheberg's Inscriptioes</u> , 1565, Getty Press	Essay
56 ** *	2013	Translation (co-translator with Mark Meadow)	<u>The First Treatise on Museums: Samuel Quiccheberg's Inscriptioes</u> , 1565, Getty Press	Translation
57 **	2013	"Painting in the House of Solomon: Ellen Levy's Work Revisited"	<u>Woman's Art Journal</u> 43.2	Article
58	2013	Preface	Elyse Gonzales, <u>Stumbling Present</u> , Art, Design & Architecture Museum, UCSB	preface
59	2013	"The Venus Paintings"	<u>Mary Heebner: The Venus Paintings</u> , Edward Cella Gallery	Essay
60	2014	"Marsden Hartley and Gay Berlin"	<u>Marsden Hartley: the German Paintings 1913-1915</u> , Nationalgalerie Berlin, and Los Angeles County Museum of Art, German and English editions (a, b)	Essay
61	2014	Preface	Martin Berger, <u>Freedom Now: Forgotten Photographs of the Civil Rights Struggle</u> , UC Press and Art, Design & Architecture Museum, UCSB	preface
62	2015	Preface	Jocelyn Gibbs et al, <u>Outside In: The Architecture of Smith and Williams</u> , Art, Design & Architecture Museum, UCSB/Getty Publications	preface

<u>#</u>	<u>Year</u>	<u>Title and Authors</u>	<u>Publisher</u>	<u>Category</u>
63	2014	" <u>Manufacturing the Modern Patron in California</u> , by John Ott"	<u>Caa.reviews</u> Oct. 8, 2014	Review
64	2015	" <u>The Creolization of American Culture: William Sidney Mount and the Roots of Blackface Minstrelsy</u> . By Christopher J. Smith"	<u>Journal of Southern History</u> August 2015	Review
66	2015	Preface	Trian Nguyen, <u>How to Make the Universe Right: The Art of the Shaman in Vietnam and Southern China</u> , Art, Design & Architecture Museum, UCSB	preface

Work In Press (Available for Review)

<u>#</u>	<u>Year</u>	<u>Title and Authors</u>	<u>Publisher</u>	<u>Category</u>
B-1	2016	"American Modernism and Dance: Arthur B. Davies' <i>Dances</i> 1915" in Jane Dini, <i>Dance: American Art 1820-1960</i>	Yale University and Detroit Institute of Arts	Essay
B-2	2015	"The Cathedral Tapestries by John Nava," in <i>John Nava: The Cathedral Tapestries</i>	Angel City Press	Essay
B-3	2014	"Forest Lawn: Landscape as Simulacrum"	XXXVII International Colloquium for Art History: The Aesthetics of Landscape in the Americas (Estetica del paisaje en las Americas), UNAM	Essay