

Student News

Summer 2024

This academic year, **Sylvia Faichney** was awarded the Moore Family Fellowship in Making the American Landscape from the Garden Club of America and the 2024-25 Humanities & Social Sciences Research Grant. In the fall of 2023, Sylvia conducted archival research at the National Archives and Records in D.C. and co-curated the exhibition *Please, Come In...* at the AD&A Museum. In the spring of 2024, Sylvia chaired a panel at the Society of Architectural Historians and conducted archival and fieldwork for her dissertation in O'ahu, Hawai'i, and San Antonio, Texas.

Emma Gagnon has been awarded a UCSB Graduate Humanities Research Fellowship, a Getty Research Institute Library Research Grant, an UT Austin Harry Ransom Center Research Fellowship in the Humanities, a Newberry Library Short-Term Residential Fellowship, and the Bancroft Library Summer Study Award, UC Berkeley. All will support her dissertation research.

Sara Morris was appointed as the new Ruth Rippon Curator of Ceramics at the Crocker Art Museum in Sacramento, CA. Her duties will include research into the collection, acquiring artworks for the Museum's permanent collection, and organizing contemporary and historic ceramics exhibitions and publications. She also received a 2023 Library Research Grant at the Getty Research Institute and a 2023 NCECA Helen Zucker Seeman Curatorial, Research, and Critical Writing Fellowship for Women, which support critical archival research for her dissertation.

Elizabeth Driscoll Smith received three fellowships in support of her dissertation "Build/Live/Work: Artist-Built Environments and the Expanded Vernacular in the Twentieth Century": a 2022-2023 Predoctoral Fellowship at the Smithsonian American Art Museum, a 2023-2024 Luce/ACLS Ellen Holtzman Dissertation Fellowship in American Art, and a 2024-2026 Wyeth Fellowship at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art. She and her husband, Brandon, also welcomed baby Simone Sky in December 2023.

Rachel Winter curated the exhibitions *Blind Spot: Stephanie Syjuco* (Feb. 4-Jul. 23, 2023, funded by the **Terra Foundation for American Art**), and *Kayla Mattes: DOOMSCROLLING* (Feb. 3-Aug. 18, 2024), and five others at the Eli and Edythe Broad Art Museum at Michigan State University since her appointment in January 2022. She published her first book, **Samia Halaby: Centers of Energy** (Hirmer, 2024), which was co-edited with Elliot Josephine Leila Reichert and awarded Outstanding Monograph by the Midwest Art History Society. Winter also gave a keynote lecture titled "Samia Halaby: A Life of Resistance" at the 2023 Global New Voices conference hosted by the Association for Art History in London.