

## 2023-2024 HISTORY OF ART & ARCHITECTURE COURSES

\* = Museum Studies  
 ^ = Architecture and Environment  
 Red = Grad Seminars  
 Purple = Undergrad Seminars  
 Black = Undergrad Upper Division  
 Green = Undergrad Lower Division

*Schedule is subject to change - last updated 10/5/2023*

INSTRUCTOR	FALL 2023	WINTER 2024	SPRING 2024
ADAMS	186G Seminar in Seventeenth Century Northern European Art		
BADAMO	105O The Global Middle Ages: Visual and Cultural Encounters in the Medieval Mediterranean	105P Introduction to Medieval Art and Architecture	Non-Teaching Quarter
	253D Seminar: Topics in Medieval Architecture & Sculpture	105Q Art and War	
BOSWELL	Sabbatical	Sabbatical	Sabbatical
CHATTOPADHYAY	Non-Teaching	136B Twentieth-Century Architecture^	5A Architecture & Environment^
		265 Seminar: Topics in Architectural History & Urbanism	
KHOURY	Non-Teaching	6K Survey: Islamic Art and Architecture^	132E Islamic Architecture 1400-Modern^
		132A Mediterranean Cities^	275B Topics in Islamic Art & Architecture
LUMBRERAS	Sabbatical	Sabbatical	Sabbatical
MEADOW	255D Seminar: Topics in 15th & 16th C. Art in Northern Europe	107B Painting in the 16th-Century Netherlands	Non-Teaching
MONAHAN	Sabbatical	Sabbatical	Non-Teaching
MOSER	W 6R Rome the Game	103D Introduction to Classical Archaeology	Non-Teaching
		252B Seminar: Topics in Roman Architecture and Urbanism	
OGBECHIE	121D African American Art and the African Legacy	6E Survey: Arts of Africa, Oceania, and Native North America	200A Proseminar: Introduction to Art-Historical Methods
	127A African Art I		
PAUL	115E The Grand Tour: Experiencing Italy in the Eighteenth Century*	6B Art Survey II Renaissance-Baroque Art	Non-Teaching
	187H Museums in Transition: From the Early Modern to the Modern Period*		
RITTER	Non-Teaching	Non-Teaching	141MH Museums and History*
SORKIN	5B Intro to Museum Studies*	Sabbatical	Sabbatical
STURMAN	134C Chinese Painting I	Non-Teaching	134K Chinese Calligraphy: History and Aesthetics
WELTER	Sabbatical	141G Architecture of Museums and Galleries from c. 1800 to the Present^*	136M Revival Styles in Southern Californian Architecture^
		186SV Seminar in Modern Architecture^	
WHITE	6L Playful Spaces: A Cultural History of Games	6J Survey: Contemporary Architecture^	136C Architecture of the United States^
		136W Intro to 2D/3D Visualizations in Architecture^	
WITTMAN	6F Survey: Architecture and Planning^	142C Paris and Rome in the Nineteenth Century^	Non-Teaching
	142F Architecture, Theory & Town Planning in 19th Century France^	186SR Seminar in Architectural History^	
SPIEKER	144C Contemporary Art in Russia and Eastern Europe		
	296A Reading Critical Theory in the Visual Arts		
MEREDITH COHEN (UCLA)		297 Getty Graduate Consortium Seminar: Ways of Seeing: Art History through Digital Technologies [click here for more information]	
ELAINE MCLEMORE			6C Art Survey III: Modern-Contemporary Art

## SUMMER 2024 HISTORY OF ART & ARCHITECTURE COURSES

\* = Museum Studies  
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 ~ = Game Studies  
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*Schedule is subject to change - Last Updated 4/30/2024*

INSTRUCTOR	COURSE
<b>SESSION A (June 24 - August 2)</b>	
Faichney	5A Introduction to Architecture & Environment * ^ \
Mirzaei	6K Survey: Islamic Art and Architecture * ^ \
Moser	W 6R Rome the Game * ^ ~ \
Chattopadhyay	136I The City in History
<b>SESSION B (August 5 - September 13)</b>	
White	6J Survey: Contemporary Architecture * ^ ~
White	6L Playful Spaces: A Cultural History of Games * ^ ~
Moser	W 6R Rome the Game * ^ ~ \