



We would like to acknowledge our generous co-sponsors:

The Dept. of the History of Art and Architecture; the Interdisciplinary Humanities Center; the Executive Vice Chancellor's Office; the Vice Chancellor of Student Affairs; the Dean of Humanities and Fine Arts; the Dean of the Graduate Division; the Graduate Student Association; the MultiCultural Center; the Center for Middle East Studies; the Chicano Studies Institute; the Dept. of Black Studies; the Dept. of Chicana/o Studies; the Dept. of Asian American Studies; the Dept. of Philosophy; the Dept. of Media Arts and Technology; the Dept. of History; the Dept. of Film and Media Studies; the Dept. of Art; the Dept. of Classics

Thank you!

Provision of funding by sponsors does not represent endorsement or approval of the event or its content.

RADICAL EPHEMERALITIES

APRIL 22 – 2016

41st Annual Symposium
Art History Graduate Students Association
Davidson Library Room 1312
9:00 – 5:00 pm

8:30

Welcome and Coffee

9:00-10:30

Panel: The Body / Performativity

Moderator/Respondent: Ginny Reynolds, University of California Santa Barbara

Andrew Johnson, The George Washington University, “Read My Lips: Potentiality in Gran Fury’s Same-Sex Kiss Graphics”

Emily Baker, University of California Santa Barbara, “Re-homing Athleticism: Channeling Muscle Memory into Traces, Sculpture, and Performance”

Misty De Berry, Northwestern University, “Zombie Affects: Ephemeral Temporalities and the Breaking and Remaking of Felt Gesture”

10:30-11:00

Coffee Break

11:00-12:30

Panel: Hidden Transcripts / Recuperation

Moderator/Respondent: Maggie Mansfield, University of California, Santa Barbara

J.V. Decemvirale, University of California, Santa Barbara, “Because Night Time Is the Right Time: Tactics, Popular Resistance and the Formation of the Black Arts Council”

Anastasia Amrhein, University of Pennsylvania, “Mapping Resistance Across the Neo-Assyrian Empire: Clay Figurines as Indices of Subaltern ‘Hidden Transcripts’”

crystal am nelson, University of California Santa Cruz, “‘Black Is, Black Ain’t’: Racecraft and the Production and Distribution of Blackness”

12:30-1:30

Lunch

1:30-3:00

Keynote Address

Dr. Homay King, Bryn Mawr College, “Notes on Some Forms of Repetition”
Moderator/Respondent: Dr. Jenni Sorkin, University of California, Santa Barbara

3:00-3:30

Coffee Break

3:30-5:00

Panel: Media / Materiality

Moderator/Respondent: Sarah Bane, University of California, Santa Barbara

Fabian Offert, University of California, Santa Barbara, “Re-enactment as Pre-enactment: The State of Emergency and the Theatrical Contract in Artistic Practices of Reenactment”

Matthias Pfaller, University of Edinburgh, “Versions of Ephemerality in Digital Photography”

Charlotte Healy, Institute of Fine Arts, New York University, “Material Change as *Materialgerecht*: The Manifestations of Josef Albers’ Teaching in Robert Rauschenberg’s *Elemental* Paintings”