

**42nd Annual Symposium
Art History Graduate Students Association**

**POOR TASTE
AND EXCLUSIONARY
MECHANISMS OF CULTURAL**

**University of California, Santa Barbara
Multi Cultural Center Theater and Lounge
9:00 – 5:00 pm**

We would like to acknowledge our generous co-sponsors:

History of Art and Architecture, Film and Media Studies, English, Philosophy, History, Linguistics, Media Arts, and Technology, Comparative Literature, German and Slavic Studies, Classics, Interdisciplinary Humanities Center, Graduate Student Association, MultiCultural Center, Center for Middle Eastern Studies, the Office of Vice Chancellor for Student Affairs, the Office of the Executive Vice Chancellor, the Office of the Executive Vice Chancellor and the Office of the Associate Vice Chancellor for Diversity, Equity, and Academic Policy, the Office of the Michael Douglas Dean of Humanities and Fine Arts, Graduate Division

Thank you!

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8:30

WELCOME AND COFFEE

9:00-10:30

Panel: Unsavory Spaces

Respondent: Ben Jameson-Ellsmore, University of California, Santa Barbara

Amy Kaeser, California State University Long Beach,
"Uncouth: Question of Taste, Parody and Status in Andrea Fraser's *Museum Highlights: A Gallery Talk* (1989)"

Lea Horvat, University of Hamburg, Department of History,
"Expulsion of 'Socialist Rococo' From Yugoslav Homes: 'Taste Cultivation' and Gender In the 1950s and 1960s"

Steven Michael Hampton, University of California Riverside,
"Kitsch, Taste, and the Iraq War"

10:30-11:00

COFFEE BREAK

11:00-12:30

Panel: Ruling the Palate

Respondent: Hannah Kagan-Moore, University of California, Santa Barbara

Elizabeth Schmidt, University of California Santa Barbara,
"Finding A 'Genteeler Taste'; Navigating the Waters of British High Society with Good Taste, 1715-1815"

Stephanie Wright, University of California Santa Barbara,
"Black is Beautiful But Pork is Poison: Soul Food, Black Power and the (Not So) Symbolic Violence of Taste"

12:30-1:30

LUNCH

1:30-3:00

Keynote Conversation

Mark Steven Greenfield

Moderators: JV Decemvirale and Margaret Mansfield

3:00-3:30

COFFEE BREAK

3:30-5:00

Panel: Capitalizing on Poor Taste

Respondent: Aleesa Pitchamarn Alexander, University of California, Santa Barbara

Blake Finucane, University of British Columbia, "The Evolution of Celebrity - The Art of Andy Warhol and Kim Kardashian"

Ariel Kline, Williams College, "Avant-Garde and Cats: Louis Wain and the Case for Kitsch"

Matt Limb, University of California Santa Barbara,
"Grotesque Mudbabies: George Ohr and the Biloxi Art Pot-Ohr-Ey, 1894-1903"