

What begins as undifferentiated space becomes place as we get to know it better and endow it with value.

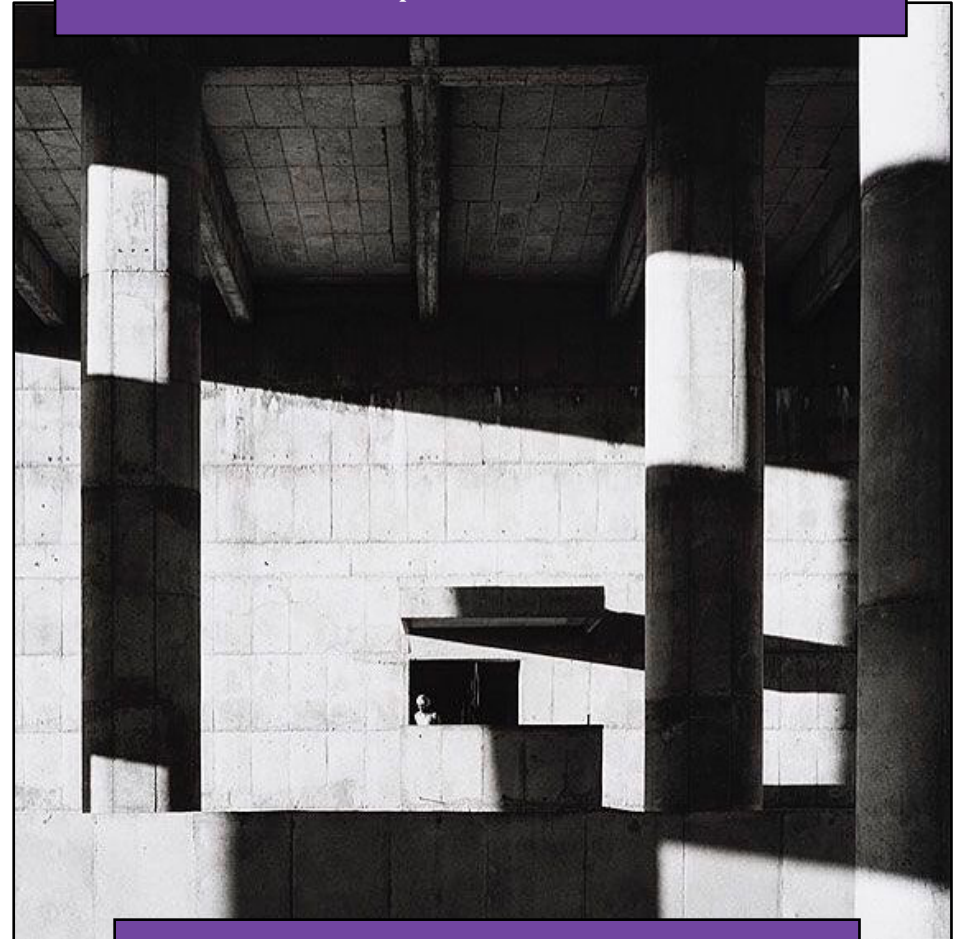
-Yi-Fu Tuan

We would like to acknowledge our generous co-sponsors:

The Department of the History of Art and Architecture; Dean Genetti, Graduate Division; Graduate Student Association; Multicultural Center; AD&A Museum; Office of Associate Vice Chancellor for Diversity, Equity and Inclusion; Department of Spanish and Portuguese; Department of English; Department of Philosophy; Department of Sociology

Visualizing Place & Space

April 26, 2019



44th Annual Symposium
Art History Graduate Student Association
University of California, Santa Barbara
Multicultural Center Theater
10:00 am to 6:00 pm

10:00 am **Welcome and Opening Remarks**

Ben Jameson-Ellsmore and Sophia Gimenez, Symposium Co-Organizers, University of California, Santa Barbara

10:15 am **Panel 1: Edges and Immersions**

Letícia Cobra Lima, University of California, Santa Barbara, “At the Edge: The Haliburton House, Biography and Queer Space”

Gonzalo Muñoz-Vera, McGill University, “Colonizing Lands and Cultures: The Cities of Jeremy Button”

Rebecca Svehla, University of California, Los Angeles, “Philadelphia’s Period Rooms: Experiential Study of Art Space”

Respondent: Elizabeth Smith, University of California, Santa Barbara

11:30 am **Lunch**

12:30 pm **Panel 2: Constructing the Margins**

Somak Mukherjee, University of California, Santa Barbara, “Staged Reality: Street Photography and Victorian Working-Class Life”

Lauren Graves, Boston University, “Helen Levitt: Mediator of Liminal Spaces”

Shota Vashakmadze, University of California, Los Angeles, “The National Parks Portfolio: Preservation and the Wilderness Image”

Respondent: Mohammadreza Mirzaei, University of California, Santa Barbara

1:45 pm **Keynote Address: “Coming to the Edge”**

Edward S. Casey, Distinguished Professor of Philosophy, State University of New York at Stonybrook

Respondent: Colin Gardner, Professor, Department of Art, University of California, Santa Barbara

3:00 pm **Coffee Break**

3:15 pm **Panel 3: Layered Spaces**

Aubrey Bauer, University of California, Los Angeles, “Automatic Skies and States: The Representational Techniques of Conté’s *machine à graver*”

Samira Fathi, University of California, Santa Barbara “Takht-I Suleiman: Lingering Sacrality and Collective Memory”

Stormy DuBois, Montana State University, “A Column and a Catacomb as Context: Reexamining Caravaggio’s Burial of St. Lucy”

Respondent: Megan Sheard, University of California, Santa Barbara

4:30 pm **Panel 4: Shapes of Violence**

Rachel Winter, University of California Santa Barbara, “Space, Place, and Suicide Bombers: Locating the Lacunae in News Media and Artistic Representations of Suicide Bombers”

Phillippa Pitts, Boston University, “Construction and Erasure: Rewriting History by Remapping Boston”

Lidia Ferrara, University of California, Los Angeles, “Regina José Galindo’s Border Works: Public Space, Embodied Action”

Respondent: Claudia Grego March, University of California, Santa Barbara

5:45 pm **Symposium Reception ARTS 1332**