

Pre-Requisites for Admission

Applicants for the Departmental Honors program must:

1. be in their junior or senior year and have completed at least 3 upper-division History of Art and Architecture courses,
2. have completed at least one seminar course (ARTHI 186 or 187 series),
3. have a minimum 3.5 GPA in all upper-division History of Art and Architecture courses,
4. have an overall minimum GPA of 3.0.

Note: GPA must be sustained throughout the course of the student's enrollment.

Program Requirements

In order to achieve Distinction in the Major students must complete one additional seminar course (either ARTHI 186 or 187 series) and produce an Honors Thesis or Capstone Project in consultation with a department faculty advisor. Students may build their Honors Thesis or their Capstone Project on a research paper usually based upon a 186 or 187 series seminar, or an upper-division lecture course. If the student is building upon their first seminar course, the second seminar may be taken while the student is working on their Honors Thesis. All courses must be taken for a letter grade.

The writing of the Honors Thesis or Capstone Project is undertaken during enrollment in ARTHI 199 with the designated faculty advisor. Often this follows immediately after the initial course from which the project evolved. If additional time is required for completion, the student may enroll in an optional second quarter of ARTHI 199. A final grade of B or better is required on your honors thesis/capstone project to receive Distinction in the Major.

Application Procedures

Complete the honors application on the next page of this form.

1. Honors candidates should declare their intentions to write an Honors Thesis or Capstone Project with a faculty member in History of Art and Architecture who has agreed to be their advisor. Together, they negotiate the specific requirements for the thesis including selection of a Second Reader, normally by the end of week three of their first quarter of ARTHI 199.
2. Students submit the signed honors program application to the department with a brief description of the intended project attached.
3. Acceptance of the proposal requires the review and signature of the Department Chair. Candidates will be notified by the Undergraduate Program Advisor on the status of their application once a decision has been made.

Honors Thesis Review

After the Honors Thesis/Capstone Project is completed and submitted, it is evaluated by a committee consisting of the student's faculty advisor and at least one other faculty member (the second reader), usually a specialist in a neighboring field. Among the criteria used in evaluating Honors projects are scholarly presentation, originality, and quality of research.

Departmental Honors Program Application

Student Name: _____ Date: _____

Perm Number: _____ Expected Graduation Date: _____

Upper-Division Major GPA: _____ Cumulative GPA: _____

Umail: _____

Courses			
Course Series	Course Number Taken	Quarter / Year	Notes (check one)
Prerequisite Seminar <i>(Must be ARTHI 186 or 187 series)</i>			Are you choosing to build upon research undertaken in this course? <input type="checkbox"/> Yes <input type="checkbox"/> No
<i>FOLLOWING ADMISSION TO HONORS PROGRAM:</i>			
REQUIRED Seminar <i>(Must be ARTHI 186 or 187 series)</i>			Are you choosing to build upon research undertaken in this course? <input type="checkbox"/> Yes <input type="checkbox"/> No
REQUIRED: Independent Study	ARTH 199		

Optional Extension

Would you like to extend your project for one additional quarter with an additional ARTHI 199?

Please note that students may not apply more than 8 units of ARTHI 199 to their major requirements. Yes No

Course Series	Quarter / Year	Notes
ARTH 199 (additional)		

Advising Professor: _____ Second Reader: _____

Proposed Thesis Title: _____

Attach a description of thesis project (i.e., 25-30-page paper or capstone project [exclusive of footnotes, bibliography, and images when applicable]; weekly 1 hour meetings, proposed readings, etc.).

Student Signature: _____ Advisor Signature: _____

Second Reader Signature: _____ Chair Signature: _____