

ARTHI 186N MODERNISMS IN GLOBAL AFRICA



Alexander (Skunder) Borghossian, Devil Descending, oil and mixed media on canvas, 1972

Professor Sylvester Ogbechie

When (and where and why) was modernism? This seminar will engage with the emergent art historical, methodological, and theoretical literature shaping the history of modern art after the global turn with a special focus on global African responses to modern art. What are the principal frameworks through which African and African Diaspora artists, actors, and institutions engaged questions of modernity in art? We will review case studies of important art movements as well as key modern artists in African, African American, Black British and Caribbean art alongside discussion of key exhibitions and institutions.

Tuesday | 12:00 – 2:50 pm

HAA HISTORY OF
ART & ARCHITECTURE
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